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Abortion choices debated on campus

the martlet

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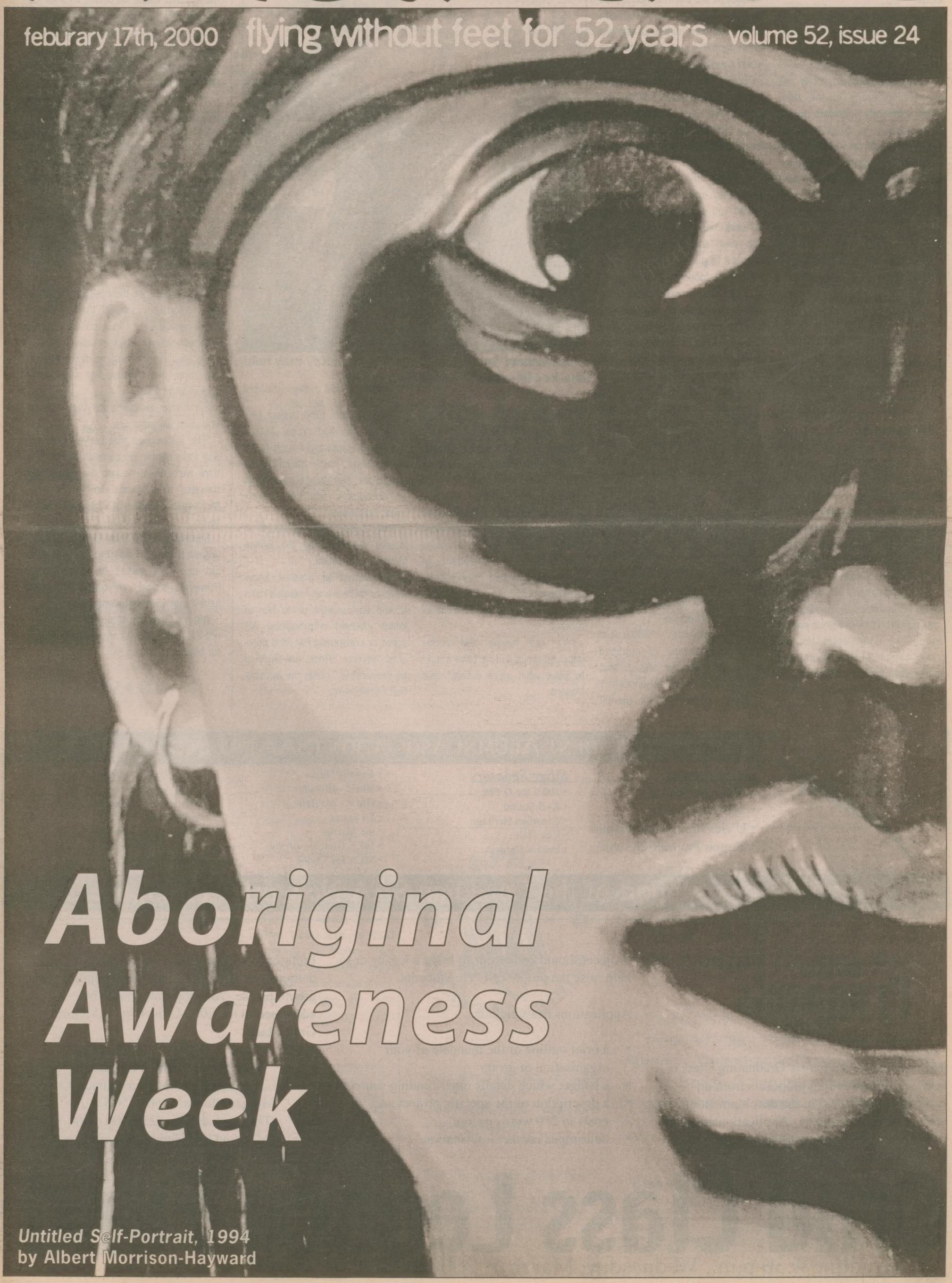

Aboriginal Awareness Week

Untitled Self-Portrait, 1994
by Albert Morrison-Hayward

Professor's blight-free potato criticized

BY SARAH GLEN

A UVic professor and co-inventor of a blight-resistant potato was recently on the hot seat during a debate on genetically modified foods.

Organized by the Victoria Sierra Club, the debate focused on genetically modified (GM) foods and their impact on local consumers.

"Genetically modified foods will affect biodiversity in the third world, especially if farmers do not have access to original seed. We've got to call for an end of corporate and government negligence and for a ban on GM foods," said Joan Russow, panelist and leader of the federal Green Party.

By the year 2020 there will be one to two billion more people but the same number of malnutrition and food depravation. We need an economic and environmental revolution

But William Kay, a UVic professor of microbiology, argued modified foods are a cheap and abundant food source for rising third world populations.

Kay explained that his potato is resistant to the blight, a common fungus that wiped out potato stocks of the infamous 19th century Irish potato famine.

"The populations in the third-world are massively expanding. By the year 2020 there will be one to two billion more people but the same number of malnutrition and food depravation. We need an economic and environmental revolution," said Kay.

Food products are genetically altered to include or omit genes from other species in an attempt to enhance its longevity or pesticide resistance.

Although the panel concentrated on local impact, the discussion shifted to the impact of altered foods globally, specifically in third world countries.

Panelist and Sidney-based organic farmer Brian Hues said he disagrees with Kay's assumption that his potato will help curb the problems associated with overpopulation.

"Feeding the world through genetically modified foods is a crock. You can't feed anyone with it," said Hues. "Biotech companies and their engineered seeds are only in it to make money now."

Modified foods have been available to Canadian consumers since 1996. Approximately 60 per cent of the processed food that Canadians eat contains genetically modified ingredients from canola oil, corn or soybean byproducts, according to a May 1999 Greenpeace Foundation's report called *The Impact of Genetic Modification on Agriculture, Food and Health.*

Currently the Canadian Food Inspection Agency does not require mandatory labeling of products that contain altered foods or their byproducts.

A representative from the agency was invited to speak on the panel but failed to attend, said Sierra Club member and debate organizer Kevin Prokopenko.

Most panelists advocated mandatory labeling of modified foods, but Russow argued that labeling does not go far enough.

"Would I be acting in the interest of humanity if I didn't call for a complete ban on GM foods?" said Russow. "It is not a right to choose if poor people can't choose and we destroy the environment."

Researchers Santosh Misra and William Kay may hold the key to creating the perfect potato.

Martlet photo by Miguel Strother

But both panelists Derrick Mallard, president of the Citizens Action to Save the Environment Society (CASES) and Alex Campbell, a vice-president of Thrifty Foods, said they believe labeling would be the first step to distinguish altered foods from all others.

"We are having GM foods imposed on us and we have a right to know what we're eating," said Mallard.

Canada is the third largest producer of modified crops, behind the United States and Argentina. Of these crops, many haven't been tested for their long-term effects on consumers and the environment, said Hues.

These concerns are echoed in an interim statement by the British Medical Association.

"We cannot at present know whether there are any serious risks to the environment or to human health involved in producing GM crops or consuming GM food products. Adverse effects are likely to be irreversible," reads the association's statement.

Co-op student fees debated

BY SIMON GLEZOS

About a dozen students showed up Monday at the weekly student society board meeting in hopes of sinking a motion that would introduce fees for co-op students working off -campus.

The board voted 7-3 to let a committee decide whether or not co-op, distance learning and continuing education students should pay the $30 fee.

The motion was originally introduced last month and was supposed to be voted on at the Feb. 13 meeting. However, it met with widespread protest from a large contingent of co-op students, most of whom came from the faculty of engineering.

"Thirty dollars may not seem like a lot, but when you're at the bottom of your rope every cent counts," said engineering student Devon Kruggel. "That could mean groceries."

Kruggel debated the constitutionality of the motion, pointing out that the board didn't have the right to impose a new fee without holding a student referendum.

He said engineering students already pay more than the average student for tuition and books.

But board directors say they are not imposing an unfair fee.

"The impression that we've been getting from people on campus is that they think we're trying to jam this down their throats," said finance director Summer McFadyen. "That's not what we're trying to do."

Student society chair Morgan Stewart argued it wasn't a new fee, but rather an old one that wasn't being enforced. However, he said a referendum could be held if that's what students want.

The next meeting to decide whether or not the fees will be charged has been set for March 14 at 6 p.m.

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The University of Victoria Graduating Class is now accepting funding proposals from on campus groups to aid in the development of student oriented projects. Applications from all departments and organisations are encouraged.

Projects should endeavour to leave a legacy or to help raise the profile of UVic Students.

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- on campus contact information

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Grad Class Legacy Fund

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Anti-abortion groups picket SUB

BY SIMON GLEZOS

Protesters from pro-choice and anti-abortion groups faced off in front of the Student Union Building early this week over whether or not the university's student society should support anti-abortion clubs.

A small group of men and women from Vancouver representing various anti-abortion groups set up pickets early Monday morning, prompted by an e-mail campaign against the University of Victoria Students' Society's (UVSS) pro-choice policies.

The protesters said they were on campus in response to the student society's removal of anti-abortion posters put up in the SUB by the campus group Youth Protecting Youth.

It's okay to have an opinion, but when that opinion is promoting hate, it becomes dangerous

"We felt that the students weren't allowed to have freedom of speech," said Sissy VonDehn, from the anti-abortion group Concerned Nurses. "They're trying to stop people from talking."

However, soon after the protesters arrived, a large group of UVic students from such organizations as Right to Choice and the Women's Sexual Assault Centre set up oppositional pickets.

"It's okay to have an opinion, but when that opinion is promoting hate, it becomes dangerous," said protester Roshni Narain, co-ordinator of UVic's O.U.R. Sexual Assault Centre. "They're asking to take away women's control of their own bodies, and as a woman I find that insulting."

The protest comes days before the student society's semi-annual general meeting where UVic students will vote on an amendment that would extend club status to Youth Protecting Youth.

The amendment, put forward by Youth Protecting Youth, would make it so that no clubs could be denied status or funding because their views conflict with the student society's politics.

"The essential thing here is about granting equal rights to all students. Whether they are part of the majority or the minority at UVic, all groups are entitled to freedom of speech and assembly," said group member Peter Nishimura.

He added that Youth Protecting Youth didn't invite the Vancouver anti-abortion protesters onto campus.

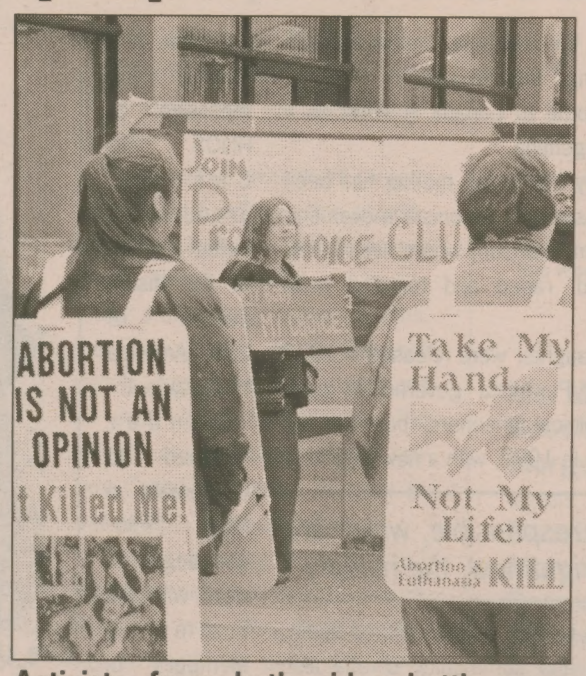
"It's not the approach Youth Protecting Youth would take at UVic. That's not what we are about. Our goal is education. We want to let women know that there are options for them and provide a support network for them."

If students vote in the proposed policy on Feb. 17, the student society would be required to recognize and give financial support to the club.

Youth Protecting Youth was a UVSS-endorsed club, but it was stripped of its club status at a board of directors meeting last November. Although the majority of board members originally felt Youth Protecting Youth's mandate didn't contradict a student society policy that supports "freedom of choice in the matter of abortion," the board changed their minds after Youth Protecting Youth placed posters in the SUB the board felt were "anti-choice."

In the proposed amendment, Youth Protecting Youth argues that to deny club status on the basis of political beliefs is a violation of their rights to free speech.

"...Club status and funding is vital to students' ability to exercise their freedom of expression and to participate in activities within a diverse community on an equal footing," reads the motion.



Activists from both sides battle over choice.

Martlet photo by Kristin Froneman

"I disagree that this is about free speech," said UVSS director of finances and Right to Choice member Summer McFadyen. "The UVSS is a political group. We take stands on issues and we've clearly taken a stand on this issue. That's not about stifling free speech, it's about what organizations we choose to support."

The decision to make the UVSS a pro-choice organization was made by students who attended an annual general meeting in 1989. While the proposed amendment would not do away with that policy, it would circumvent it when applied to club status.

"It's one thing to try and revoke the policy from 1989, but what they're trying to do is go beyond that, to revoke the ability of the student society to create policy to decide on clubs," said UVSS chairperson Morgan Stewart. "That's a dangerous precedent."

Stewart said he has received over 90 letters from people protesting the Youth Protecting Youth decision, however only three actually came from UVic students.

Computer lab goes 24 hours

BY GLEN PLUMMER

If you have used any of the on-campus computer labs in recent weeks, then you may have seen the labs' on-line survey.

The survey was used to determine whether students need campus computer facilities to be open longer hours. After compiling the results, Computer User Services decided to test run 24-hour operation beginning Feb. 27.

The new schedule for the upper floor of the Clearihue computer facilities will be in effect from Sunday to Thursday. Staff will be keeping track of facility usage and hours of operation may be adjusted accordingly.

"The questionnaire results seem to indicate that the demand for extended hours is overwhelmingly there," said co-ordinator Divani Geditz.

As the Clearihue lab will be the only facility open on campus during the late hours, Geditz says that staff will make concessions to the no-food-or-drink rule, allowing students to snack in the facility between midnight and 7 a.m.

Geditz stresses that the new hours are on a trial basis and staff are hoping students will exercise due care to protect the computer equipment from crumbs or spills.

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on the spot

BY SARAH GLEN

Should the UVSS be required to provide club status and funding to any group regardless of their political beliefs?

heather brass
2nd year geography

"Yes. As long as clubs aren't harming other students. They should be allowed on campus."

vanessa gross
2nd year psychology

"No. Too offensive. These groups should provide their own funding."

petar pantov
3rd year computer science

"Well, if your political belief is racism, then they shouldn't be given club status."

matt craig
5th year geography

"It depends. As long as the club is against certain policies, the UVSS has the right to protect groups of people."

janine chesworth
4th year psychology and linguistics

"Yes, I do. Because it would be fair, so as not to show any prejudice against any political sector."

Women speak out about missing activist mothers

BY MARNI FRIESEN

Wendy Méndez was nine years old the last time she saw her mother. Eva Urrutia was only four-and-a-half when she saw her mother shot in public by a plainclothes policeman.

Both women's mothers were socialist activists under repressive regimes in Guatemala and Argentina. Méndez and Urrutia have become political activists themselves, determined to speak out about their parents' murders, to pressure the governments in their countries to face up to past atrocities and bring the killers to justice.

Both were at Café Simpatico on Feb.11, representing the Latin America-wide group HIJOS, Children for Identity and Justice Against Forgetting and Silence. Méndez and Urrutia are visiting B.C. schools and universities to raise awareness about oppressive regimes in Latin American countries.

On March 8, 1984, Méndez and her brother arrived at their home in Guatemala City to find a dozen armed soldiers waiting for them. All night, the children were brutally interrogated but gave away no information about their parents. After the soldiers left the next morning, the two children managed to escape and reunite with their father. However, their mother was missing.

The Méndez's family eventually found refugee status in Vancouver, where Méndez grew up without knowing the whereabouts of her mother.

"Every time I wanted to know anything about my mom – her birthday, favourite colour, anything – my father would literally get up and leave the room. Relatives would start to cry," said Méndez. "I just stopped talking about her."

In 1994, Méndez joined the Latino Youth Theatre Group in Vancouver. She met Eva Urrutia, who changed her life.

"With Eva, for the first time, I could express what I was feeling," Méndez said.

Urrutia had come to Canada in 1994 as a refugee from Argentina.

Since the early 1970s her mother had been involved in the socialist Peronista movement. Urrutia was born in prison, where her mother was imprisoned, raped and tortured while pregnant.

Mother and daughter were released in 1973 when the new Peronista government gave amnesty to political prisoners, but freedom was short-lived. In 1977, with a new regime in power, Urrutia's mother was kidnapped again.

We are speaking against those responsible, which are those who are in government right now, the military.

In her family and community, Urrutia also experienced an unwillingness to talk about the disappeared. For many, the past was too painful and the present too politically dangerous. But at university, Urrutia found others willing to talk about missing family members.

At first they gathered only in small groups, whispering, afraid of being overheard. But in 1993 they decided to have an official meeting and speak out.

"We wanted to know the truth as children. We wanted to go out and speak, and have the same opportunity that the Mothers of the Plaza de Mayo had, to talk about our experience as children. We are part of the story too."

They wanted to keep the memory of their parents alive and to see those guilty of murder and torture put in jail.

Urrutia's group became affiliated with HIJOS in 1995. They hold demonstrations to bring attention to their cause but this doesn't sit well with the present government, whose members are in many cases the same people that were in power during the late 70s and 80s. Many people are still disappearing and being killed in Argentina, Urrutia said.

Urrutia has carried the message of HIJOS to Canada, encouraging exiled children of the disappeared of Latin America to speak out.

Méndez returned to Guatemala in May 1999, and began to work with the Family Members of the Detained and Disappeared of Guatemala. They were helping citizens access a military diary smuggled out of government archives in 1999 and published.

The diary contains detailed information about 182 men and women kidnapped by the army. Most were executed but a few escaped to Canada.

Méndez's mother was one of the people whose murder was documented in the diary.

Through her work, Méndez has met many children of the politically disappeared. What began as informal meetings over coffee eventually became the Guatemalan branch of HIJOS. Working with a political group in Guatemala is dangerous, she said, but the young people whose parents were silenced in the 80s will not allow the same thing to happen to them.

"We are speaking against those responsible, which are those who are in government right now, the military," she said. "People would come to their houses in the middle of the night. Men would put guns to their heads and say, 'Stop what you are doing, or we'll kill you.' We almost stopped working. We were very scared because this was exactly what had happened to our parents."

The group decided that they couldn't stop. If they stopped communicating with the next generation and demonstrating against past injustices, violent repression could reoccur in Guatemala.

Eva Urrutia (left) speaks about the disappearance of her mother, while Wendy Méndez looks on.

photo by Tim Boultbee

For security, they e-mailed Urrutia and the Latino Theatre Group in Vancouver. Correspondence flooded back to them, showing support from Canada, and abruptly the death threats stopped. Emotion shows on Méndez's face as she says, "It just goes to show what international support can do. It really does save lives."

International ignorance and apathy allow for continued repression. But if people know who the guilty leaders are, there is a chance for justice.

"Everybody knows about Pinochet right now," Urrutia says. "If he goes to jail, then Fidel will go, then Rios Montt [of Guatemala] will go. Everyone must know what happened, and punish [the dictators] for it. It's the only way that it won't happen again."

Both women criticize the US government for supporting military dictatorships in Central and South America under the guise of 'anti-communism.' Very few of the disappeared were communists. Most were indigenous people, union workers, professors, students and journalists working toward change.

Urrutia also wants to dispel the idea that violent repression could not happen in Canada.

"There's nothing stopping it from happening here," Méndez said. "And there's nothing stopping it from happening again in our countries unless we keep working."

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UVic students protest against arrests in Mexico

BY KEN HENDERSON
AND ALEJANDRO BUSTOS

A small group of UVic students held a rally outside the library last week to protest the arrest of hundreds of Mexican students striking against a tuition increase.

"It's a sad occasion when . . . students are in jail in Mexico simply because they were fighting for the right to free education," said rally organizer Leigh Philips.

Though most of those arrested over the two days were quickly released, approximately 250 strikers are still in jail, reported the Associated Press.

But the police raid does not mean student protesters have given up.

About 300 strike supporters continued to occupy the science building Tuesday, one day after classes resumed in most of the University.

The students are trying to make education accessible to poor people. The government is accusing them of terrorism and that's completely ridiculous.

The National Autonomous University of Mexico (UNAM), Latin America's largest university with more than 250,000 students, was shut down last April by striking students.

The students were protesting plans to raise tuition from a few token cents to the equivalent of $200 (Can.)

More than 2,200 federal police entered the school Feb. 6 in riot gear and arrested roughly 750 people, ending the nine-and-a-half month old strike.

Students were also arrested Feb. 1 during a skirmish at one of the campuses. According to Mexican press reports, university authorities hired thugs to provoke a bloody fight between strikers and anti-strikers. The confrontation left 37 people injured and led to 251 arrests.

Students at UNAM's science school voted Monday to block the return of classes there.

Mexican UVic student Hector Bravo says fee implementation is a big issue in his country because Mexico's constitution guarantees free public education.

"The students are trying to make education accessible to poor people," said Bravo. "The government is accusing them of terrorism and that's completely ridiculous."

Bravo also criticized the Mexican government's approval of the police raid.

"A great number of people supported the strike, and those who didn't wanted the issue to be resolved through mediation," he said.

There is speculation that Mexican President Ernesto Zedillo and the country's Interior Secretary Diodoro Carrasco approved the police raid on Feb. 4, even though strike leaders where still negotiating with University administrators.

According to Jim Hodgson, a Canadian freelance journalist living in Mexico, the reasons behind the strike go beyond a simple tuition increase.

"Even though the UNAM administration eventually withdrew its plan [to raise tuition] in favour of a system of voluntary contributions," Hodgson wrote in an e-mail, students are still fighting.

"Students say they are not satisfied that the administration will protect their educational rights and not resort to tuition fee hikes in the future," continued Hodgson. "The worst-case scenario would be outright privatization of the university."

Many students and faculty fear privatization would threaten scientific research in the country, as well as put the cost of a post-secondary education beyond the reach of most Mexicans.

Up to now, most of the funding for the university has come from the federal government.

Meanwhile, in the aftermath of the raids, public support for the students continues.

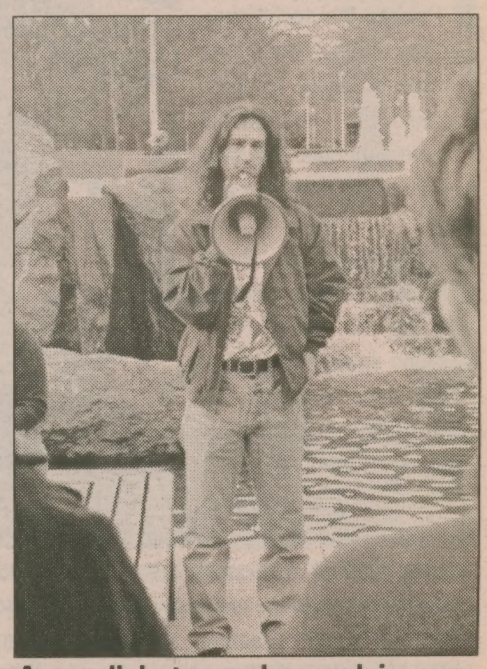
On Feb. 9, about 100,000 people took part in a march in Mexico City to protest the arrests.

The demonstrators heard a message from Subcomandante Marcos, leader of Zapatista National Liberation Army in Chiapas.

Marcos denounced what he described as the jailing of "hundreds of young students in clear violation of the law, common sense and reason."

Chanting slogans such as "free our children," the crowd demanded the release of the students and the resignation of the university president.

With files from the New York Times



A small but vocal crowd in support of Mexican students gathered at the Petch fountain last week.

Martlet photo by Matt Shane

Black pioneers helped protect Victoria from US

BY BRENDA MARTIN

Call it a case of honky town blues, but Black History Month doesn't usually get a heap of attention here in Victoria.

"Black history should be more recognized," said Me-Kon Hayes, president of the B.C. Black History Awareness Society. "Black pioneers played a vital role in protecting Vancouver Island, actually British Columbia, from annexation by the United States."

In 1858, James Douglas, governor of Victoria, invited a group of freed slaves from California to come and live on the Island. In response, 600 to 800 black people came looking for equality under the law.

The settlers made a home for themselves and contributed to Vancouver Island society. Several families, including the Estes and the Starks, created a farming settlement on Salt Spring Island. Today, Stark's Crossing in Nanaimo still exists as a namesake to the family, said Hayes.

The Victoria Pioneer Rifle Company was an all-black militia group formed to protect Vancouver Island. The company was formed in 1859 after a group of black men were turned down as volunteer firemen because the white people in the fire department would not work with them, said Hayes.

The group then offered its services to James Douglas as a militia group in charge of protecting the colony. At the time, there was much unrest between Canada and the United States over the annexation of Vancouver Island.

The company operated for three years, but became inactive in 1863 mainly because the group could not arrest white people who would refuse to come with them.

In 1864, the company was slighted twice. First, they were not allowed to attend Governor Douglas' farewell banquet. Second, they were not allowed to attend the ceremony for the new governor because a group of white people in the settlement refused to march behind them, said Hayes. The group eventually disbanded in 1865.

Paris Carter, one of the only known members of the Victoria Pioneer Rifle Company, is now buried in Ross Bay Cemetery.

In 1865, the American civil war was over and many of the black settlers went back to the United States, said UVic history professor John Lutz.

"It was a time that held promise for black people," he said. "Also, Vancouver Island had, in some ways, not lived up to their hopes. While the settlers were able to buy land, naturalize and vote, things they weren't able to do in the United States before the civil war, they still faced racism." Some of the racism, said Lutz, came from American people who had come to B.C. for the Fraser River Gold Rush.

Racism also came from the British settlers. This racism, said Lutz, would have been less blatant but just as harmful.

The National Historic Site and Monument Society is recognizing the significance of the black settlement on Vancouver Island with a plaque, to be unveiled at the Royal British Columbia Museum on Feb. 20 at 12:30 pm.

The plaque will later be hung at Shady Creek United Church built by the Alexanders family, one of the first black families on the island.

Other events:

Feb. 22-26 – An art exhibit at Open Space featuring black artists from around B.C.

Feb. 27 – Historical walking tours of Ross Bay cemetery and the grave of Mifflin Gibbs, a merchant, politician and one of Victoria's early black settlers. Proceeds from the walking tour will fund tomb stones for the unmarked graves of Victoria's black pioneers.

Feb. 21 – *The Wedlock of the Gods* by Zulu Sosola, performed at The Belfry Theatre.

Feb. 15-27 – *Je Me Souviens*, memories of an expatriate anglophone Montrealais, performed at The Belfry Theatre.

African and Caribbean tales will be read for children every Saturday morning at 11 a.m. at Chapters for the month of February.

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Mapping out UVic's character

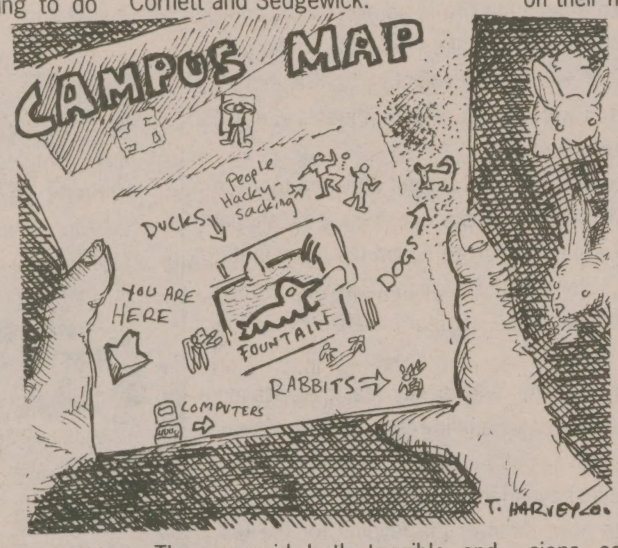
BY SARAH MCEACHERN

Imagine opening a campus map to find sketched out before you everything from buildings to photocopiers to how people feel while hanging out at Petch fountain.

A prototype of such a map is on its way if students involved in a sustainability project have anything to do with it.

Dubbed the social character audit, the map invites students to learn about the relationship between people and their environment here on campus.

Co-ordinated by Shane Thomas and Erin Quigley, the audit is one of 10 of its kind spawned from the student-run University of Victoria Sustainability Project (UVSP).



Thomas, a social work major, said he hopes the audit will bring students together to discuss the relationship between the university's natural and social structure. He said many students don't recognize the social significance of many green spaces, and other areas on campus such as the library.

"This will help take mapping out of developers' hands and put it in the hands of students," said Thomas. The community mapping project will involve groups of students in charting out the campus from the Begbie building to the Business and Administration building, including Cornett and Sedgewick.

Thomas said both tangible and intangible elements will be mapped – everything from photocopiers, to washrooms, to how people feel in certain environments.

Although there's not enough time to map the entire campus this semester, Thomas said "we'll see if there's enough leadership at UVic to continue" after their funding runs out in March.

Students who sign up for the project must be willing to dedicate half an hour of their time to exploring the campus. After they map out an area, the students will create icons to represent their findings and place them on their maps. A debriefing and discussion period will follow.

The results obtained from the mapping project will be presented to the university in March, along with the results of the other nine audits.

However Thomas said he hopes that funding will continue so that a more extensive mapping project could be undertaken next year. He adds that the results will influence future university decisions, as well as provide students with tools to press for campus improvements.

Short volunteer information workshops will be hosted on Feb. 16 and 17 at 4 p.m. in the Student Union Building in room B028.

Bannock bake-off

Nicole Migizikwe Hetu (left), Jacinda Mack and Amanda Bedard test home-made bannock as part of Aboriginal Awareness Week activities.

Martlet photo by Kristin Froneman

Anti-abortion group sues UBC students

BY MIRIAM TORCHINSKY

VANCOUVER (CUP) – A pro-life group at the University of British Columbia (UBC) is suing their student government for allegedly infringing upon rights to free speech.

Students for Life put up a display on campus last fall with graphic posters comparing abortion to the Holocaust and Ku Klux Klan lynchings.

The posters were torn down by three students – all members of the Alma Mater Society (AMS) – and this response forms the basis of the legal action against the student governing body.

Called Genocide Awareness Project (GAP), the display was sponsored by the California-based Center for Bio-Ethical Reform.

Students for Life member Stephanie Gray and two other students, Athena Macapagal and Michelle LaRoya, as well as all members of Lifeline – an AMS-credited pro-life club at UBC – are launching the lawsuit.

At a Nov. 24 AMS council meeting, Gray called for disciplinary measures to be taken against Erin Kaiser, Jon Chandler and Lesley Washington, the three students who tore down the GAP display. A motion to refer the incident to student court was defeated.

"Free expression is at stake here, and it has been suppressed. We have been treated unfairly, and we have to stand up for our rights now," said Gray. "The AMS has treated the Lifeline club unfairly and unjustly telling us how we can and cannot express ourselves, and that is taking away our right to speak in a way that we feel is appropriate."

Vancouver lawyer and UBC law graduate Craig Jones, who gained notoriety as a key figure in the APEC inquiry, will represent the pro-life students.

Jones, who is also president of the B.C. Civil Liberties Association, refused to comment on the case until the lawsuit is filed. A formal declaration is expected some time this week.

Students for Life are irresponsible for putting up the display, knowing that many people on campus considered the posters to be hate propaganda.

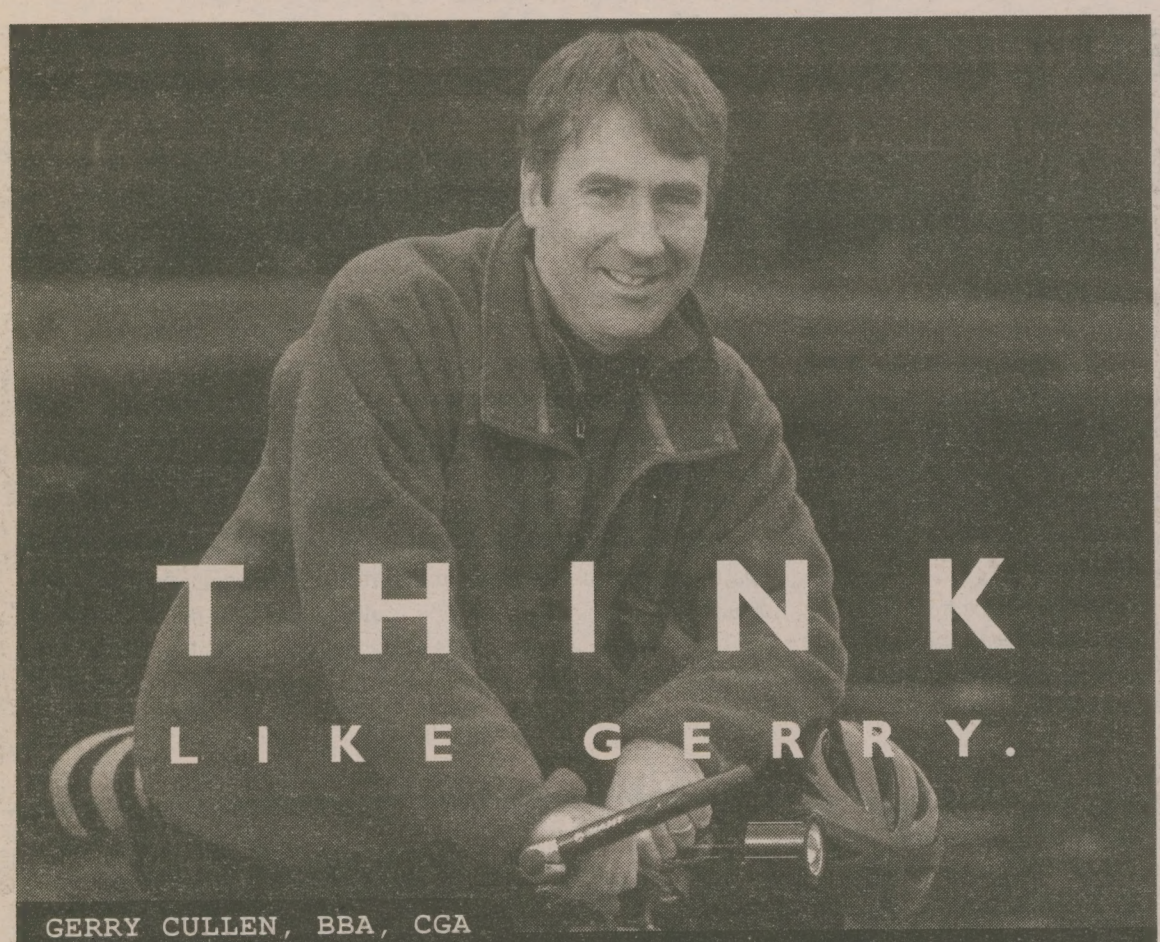
Students for Life said they have started a legal defence fund and intend to promote their cause across Canada.

However Chandler said he is not worried. "That's a nothing issue," he said. "The anti-choice people are just grasping at straws at this point."

"Students for Life are irresponsible for putting up the display, knowing that many people on campus considered the posters to be hate propaganda," said Joyce Arthur, spokesperson for Pro-Choice Action Network.

According to AMS President Ryan Marshall, council will hold an in camera session to discuss the pending lawsuit.

Chandler, Kaiser, and Washington face a university student disciplinary hearing set for March.



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Alternatives pointed out

BY FLOYD HOWLETT AND ALEJANDRO BUSTOS

OTTAWA (CUP) – Paul Martin, the federal Finance minister, is not the only one drafting a budget for Canadians.

Since 1995, the Canadian Centre for Policy Alternatives (CCPA), a national left-wing think tank, has been working on an alternative federal budget.

The annual report, co-authored with CHO!CES, a Winnipeg-based social justice coalition, provides an economic blueprint that regularly differs from the economic path taken by Ottawa.

"We are in a post-deficit surplus era were there are three choices: pay down the debt, cut taxes or invest in social programs," said Bruce Campbell, executive-director of the CCPA.

According to federal government estimates, Ottawa will see a budget surplus of more than $60-billion over the next five years. The governing Liberals have promised to spend half of this surplus on tax cuts and paying down the debt, and half on social spending.

The alternative budget, in contrast, advocates that 100 per cent of the surplus be reinvested in social programs.

In the upcoming federal budget, which Martin will deliver on Feb. 28, the government is expected to announce a surplus of $10-billion for the upcoming fiscal year.

Analysts predict the surplus will be divided into three areas: $5-billion in tax cuts, $4-billion in increased social spending and $1-billion in debt re-education.

Some economists, meanwhile, have pegged the true surplus number at more than $95-billion over five years. And if a Maclean's magazine poll published this past December is any indication, Canadians want to see this massive surplus diverted into health care, education and other social programs.

According to the poll, 50 per cent of Canadians want Ottawa to reinvest in social spending, while only 12 per cent want a tax cut.

Alternative Federal Budget Suggestions

TAXATION:

Without increasing the overall rate of taxation, put in a fairness package reducing taxes on low incomes, compensating with increased taxes on unearned income and higher tax rates on individuals who earn in excess of $100,000. Eliminate GST on magazines and books to support the cultural sector.

FAMILY POVERTY:

Investment in a national agenda for children and families by means of an enhanced Child Benefits with a maximum benefit of $4,200 per child, decreasing according to income level, but prohibiting any clawback by provincial governments for those on social assistance. Set up a Child Care and Early Childhood Education Fund providing quality child care working towards a universal national system.

HOUSING:

A recommitment by the Federal Government to social housing programs with the aim of constructing 20,000 new units per year in partnership with non-profit, co-op, provincial and municipal housing organizations, plus assistance for repairs of existing stock of up to 10,000 units per year. The commitment of $100-million for the immediate alleviation of emergency shelter needs.

HEALTH CARE:

Restore a universal, accessible comprehensive public health care system with an additional $400-million this year and $2-billion each year for the next five years to expand both hospital and community based health care. Require provinces to provide quality home care as a public service within their health care plans. Develop a National Drug Plan and increase financial aid for both AIDS and Aboriginal Peoples' health support.

POST-SECONDARY EDUCATION:

Canada is one of only three industrialized countries without a national system of grants for post-secondary education. Move from an over dependence on student loans to a grant system based on need. Establish a Post-Secondary Education Fund of $3.1-billion to reduce tuition levels and improve quality.

JOB CREATION:

Unemployment is still unacceptably high. Significant new jobs can be created, while at the same time improving the social health and the environment through public infrastructure projects such as upgrading of water and wastewater systems, waste management, development of public transit, commuter rail and public building retrofit.

New cigarette contest targets smokers only

BY PIERRE-OLIVIER SAVOIE

MONTREAL (CUP) – Health Canada is investigating the legality of a contest that requires its participants to be smokers.

The contest offers as its grand prize a free trip to Whistler, B.C., and tickets to a rock concert featuring Big Sugar and The Tea Party. To enter you must be a smoker and at least 19.

The inquiry began recently after Health Canada's Tobacco Division in Longueil, Quebec, received complaints about advertisements for Du Maurier Concert Stage.

The event, to be held in late March, is being promoted in newspapers, in the metro and on the radio.

"On the elements we have looked at until now, the contest doesn't contravene the tobacco law," said Tobacco Division investigator Louise Kane. "But we are still investigating further."

The controversy surrounds section 29 (a) of Canada's Tobacco Act, which makes it illegal to ask someone to buy cigarettes, or furnish a proof of their purchase, in order to enter a contest or obtain a gift from a cigarette manufacturer, distributor or retailer.

Asked about how they would make sure participants are smokers, Imperial Tobacco public relations director Michel Descôteaux said they couldn't really verify this if they want the contest to remain legal.

"We're not going to do anything [to check]," he said. "On the bulletin people have to tick whether they are a smoker or not and what brand they smoke. But that's all, we have to rely on that."

In the midst of Health Canada's strong anti-smoking campaign, Descôteaux still maintains the contest respects both the letter and the spirit of the law.

The Tobacco Act, enacted in 1997, currently permits tobacco companies to sponsor events. Increased restrictions will come into effect Oct. 1, 2000, and a total ban of tobacco sponsorship is planned for 2003.

Jocelyne Girard, from the Quebec Human Rights Commission in Montreal, says people are often frustrated by the lack of recourse against such a contest. She adds that Section 26 of the Canadian Charter of Rights and Freedoms guarantees other rights not included in the Charter, and smoking can be argued as one of them.

Anti-smoking groups say the contest perverts the spirit of the law. Louis Gauvin, co-ordinator of the Coalition Québécoise pour le contrôle du tabac, is concerned about what he sees as a new attempt to skirt the law.

"My analysis is that this publicity is actually tobacco publicity," he said. "It's not just to go to a show. It's pretty fun to go to Whistler, but there's something more to it."

At the Canadian Cancer Society, Rob Cunningham, a lawyer, says the loophole in the law permitting the tobacco industry to run such a contest is proof that a total ban of sponsoring by tobacco companies is necessary.

"It's unacceptable that a tobacco company uses a contest to promote addiction," he said. "They are targeting a young audience because tobacco companies need smokers to replace those that die or quit."

But Descôteaux sees the contest as totally legitimate because it is aimed at its already acquired clientele.

"Our sponsoring activities are aimed at smokers," he said. "We're not in the business of convincing people to smoke. Anyway, if we relied on such a contest to attract smokers, we would be destined to failure because you have to know the circumstances and reasons why people start smoking, and that's not a debate we'll start here."

Although this contest targets smokers, the concert audience will still have to face B.C.'s new anti-smoking laws.

Since Jan. 1, all public buildings in the province – including pubs, bars, restaurants, malls and stadiums – have been smoke-free.

CEGEP signs exclusive cola deal

BY JULIAN NEMETH AND MICHAEL CITROME

MONTREAL (CUP) – Dawson College administrators have signed a confidential five-year contract with Coca-Cola, giving the multinational corporation exclusive beverage rights on campus.

Thirty-five Coke machines were installed on campus during the Christmas holidays, prompting concern from students who feel corporate deals give the Quebec government an excuse to lower education funding and allows corporations to have a dangerous influence in public education.

"It is a cop-out for governments to spend less than the little they already do on education," said Eric Hanson, founder of the student club I Pee Freely, which was formed last semester in response to Zoom Media advertising in campus washrooms.

"I think it can create an emergence that seems already to be taking place, where eventually we will be going to Coca-Cola College."

Student leaders at the college say they weren't given the opportunity to participate in the process.

"What I find particularly disgusting about it is the fact that [Dawson administrators] didn't tell anybody, even people who should have known, like the student union," Hanson said. "The agreement was done completely behind the backs of students – no consultation whatsoever."

Micheal Robillard, director of administration, said that one student Board of Governors' member was present at the meeting where the deal was approved. But the student, Shalini Melwani, said she was just as surprised as all the other students to see the new vending machines in place after the holidays.

"I'm not allowed to see the terms of the agreement," Melwani said.

Drago Kresevic, the manager of Plant and Facilities, said that Coca-Cola demands a confidentiality clause because beverage companies are highly competitive and the financial agreements they make vary from college to college.

At Concordia University and Université de Quebec à Montreal (UQAM), where similar exclusive contracts with Pepsi and Coke have been signed, there has been much student protest. On Nov. 24, 1999 more than 200 protestors demonstrated in front of UQAM and 66 were arrested for "unlawful assembly."

UQAM recently withdrew from its deal with Coca-Cola.

Exclusive contracts with Coca-Cola and Pepsi have been signed in an estimated 20 Canadian universities and with many American colleges.

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editorial

Vote to make your choice heard

At the University of Victoria Students' Society (UVSS) semi-annual general meeting this Thursday, anti-choice group Youth Protecting Youth (YPY) is going to do what they do best: try to take away our choice.

Youth Protecting Youth is introducing an amendment that would make it impossible for the UVSS to deny anyone club status or funding based on their opinions regarding abortion.

Now, this editorial is not going to be about abortion. That would take more time than we've got. However, we are going to talk about what this amendment means.

YPY is arguing that we, the students of the University of Victoria, should be forced to fund clubs and groups that we have already decided collectively we don't agree with.

YPY has attempted to justify their amendment by saying that UVic students believe many different things. And this is true. There are UVic students who believe that women shouldn't be allowed to choose to have an abortion. There are also undoubtedly UVic students out there who believe that black people are inferior to white people; who believe that women deserve to be raped; who believe that the homeless should be deported. My point is not to compare these actions to abortion. My point is that it's not the UVSS' job to support and advance all these opinions. It is the UVSS' job to support and advance what the general UVic population wants them to. And overwhelmingly the UVic population has said they support the Pro-Choice movement.

YPY's amendment argues that to deny them club status is to infringe on their right to freedom of expression. The simple response to this is, how so? YPY members can still express their point of view. They can still talk to students. They can hand out leaflets. They can wear placards. They can shout slogans. All of these were done on Monday out in front of the SUB by a group of people who don't even live in Victoria. They seem to be free to express their point of view. Just as YPY is. The UVSS' denial of club status and funding simply says they cannot do it under the guise of student approval.

In 1989 the students of the University of Victoria voted overwhelmingly to become a pro-choice body. Since then that decision has never, ever been rescinded. And so, rather than attempting to change that policy, a battle YPY knows they cannot win, they are trying to circumvent it. Rather than respect the wishes of the student body, they are trying to do away with it. They wish to say that we cannot choose what we will do with our student fees and to whom we will lend our support. If YPY really wants to become a club, let them try to convince enough people to change the policy. But don't let them sneak in under the guise of righteousness.

This Thursday at the semi-annual general meeting, Vote no on YPY's amendment. Show YPY that they can't just ignore our wishes. Show them that they can't force us to give money and legitimacy to causes we don't support.

YPY says this is about freedom of expression. What about our freedom to express what we believe? I guess that doesn't matter so much.

Editorial topics are decided upon by staff at editorial meetings on Mondays at 4:30 and are written by one or more members. Opinions are not necessarily those of all staff.

letters, letters, letters....

Get informed

I am writing in response to your last two articles, on sexual body piercings (vol 52, issue 20) and on master/slave relationships (vol. 52, issue 21). I am an s/m practitioner, have been for several years, and reading your misguided articles makes me question the *Martlet's* integrity for decent, informed news.

Is there any way you could possibly talk to more than one person for your 'information'? Doesn't good journalism require you to cover all angles?

1. With regards to body piercings, you should talk to Graham from Urge Studios or Justin at Universal. Even looking up information is helpful.

2. About dominants and submissives: we are not an undersized group. I am a switch (meaning I top and bottom) and I have quite a number of friends who are also in the scene. Tell Alexandar that there are numerous subs out there looking for masters/mistresses and that he's not the only one "on the floor." I personally have had strangers ask me to teach them the ropes or to be their mistress, even when I am wearing a sub collar! WE ARE EVERYWHERE YOU IDIOT!!!! Find some people in the scene, talk to them, get informed, and then start writing a column. You're a student aren't you? Learn how to research.

Cara Payne

Subsidize my sex

Yeah Spencer Maybee! If I get a co-op job up in Kitimat this summer, I want Morgan Stewart to come up and teach me the forbidden dance too. Better still, the UVSS could use the money they plan on scamming off me to pay for my honey (also a UVic student) to come up and salsa with me.

Student-subsidized sex? I'm all for it.

Dream on UVSS. I pay you money every semester for services I barely use – and I don't mind. What I do object to is the idea of paying fees in return for NOTHING. I don't set a foot on campus the four months I'm away on co-op. Summer McFadyen wants me to benefit from the student society's "advocacy and campaigns" even while I'm not on campus. If we follow that logic through, how am I different from any other UVic student working off-campus for the summer? Surely programs need to be maintained year-round for them also – so why should co-op students foot the bill? Hey, UVSS, why don't we charge ALL students UVSS fees while they're away from campus?

Or is that the next step?

Don't push your luck.

Sue Walsh

A few corrections

As the co-coordinator of the Victoria delegation that recently observed the Guatemalan elections of Nov. 7, 1999, I would like to thank *the Martlet* for the Dec. 9 article on a topic all too often overlooked by the mainstream media.

There were, however, a number of errors in the article that merit correction:

1) The delegation was not organized through the B.C. Human Rights Commission. Rather, the delegation was organized by the six Victorians who served as electoral observers – three of whom are employed by the Human Rights Commission.

2) The civil war in Guatemala lasted for over 36 years and it is estimated that more than 200,000 Guatemalans died or disappeared during that period of time.

3) The caption under one of the photographs in the article states that the "church served as one of the main polling stations within the churches" – although some polling stations were placed in buildings adjacent to churches or on church property.

Finally, the headline of the article states that these were the country's "first democratic elections." This was the fourth civilian election to be held in Guatemala since 1985. However, these were the first elections to be held following the signing of the Peace Accords in 1996 and were significant as the former guerrillas of the left were able to openly participate as political parties.

If readers would like to learn more they can access the delegation's report at the UVic Latin American website: www.laa.uvic.ca or e-mail me at sbaileys@direct.ca

Steven Baileys

Comic inappropiate

I am writing in disgust over the so-called comic "Kill Your Friends" which was shown in the Feb. 3 issue of *the Martlet*. The comic depicted how cool it was to kill your friend. For example, the author drew a picture of a bullet going through a person's brain and then pointed out the "big-ass exit wound."

Ironically, this *Martlet* came out the same day as the pastor from Taber came and talked about how his son was killed by a fellow student. In the comic strip the author wrote the disclaimer: "Note: I will not be held responsible for your stupidity, comics do not promote violent behaviour, it's 'cause you have shitty parents!"

I agree that bad parenting certainly is a big part of a lot of youth violence. However, comic strips like this one add to it. In the Taber shooting, the gunman (gunboy) had heard of the Columbine shootings and wanted to know what it felt like to pull the trigger. Now don't try and tell me this kind of comic wouldn't have added to that boy's idea that there is some joy or cool feeling when one kills somebody. To *the Martlet* and this author I say in the future try to write something that benefits our minds and not something that pollutes them.

Ryan Johnston

martlet
"flying without feet for 52 years"

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Who's tugging on the strings?

Canadian media follows American lead of vilifing the 'foreigner.'

BY M. STROTHER

The bit in the mouth of the Canadian media is being pulled ever tighter by the reins of American political interest.

In 1999, when key US military secrets were reportedly lost to Chinese spies, American critics pointed fingers at Canadian immigration law.

Since then the US National Defence Department's paranoia regarding internal security threats has spilled from the Pentagon into American media. In turn, this paranoia has crossed the 49th parallel and entered Canadian media.

On Dec. 30, 1999, the *Los Angeles Times* printed an article about the apprehension of 30 Chinese migrants which reads like an advertisement for the merits of the growing American police state.

The article vilifies the migrants and describes the luxurious conditions on board their 40-foot cargo container. It also describes in detail how the passengers were found out by the deified police-type Immigration and Naturalization Service forces.

Canadian newspapers have begun to mirror the *Los Angeles Times* coverage of immigration issues.

On Jan. 11, the *Times Colonist* published an article about the possibility of high-tech x-ray surveillance equipment being employed to detect migrants. The use of this machinery to "battle" migrants seems eerily close to the type of overly charged pro-policing coverage provided by the *Los Angeles Times*. The *Times Colonist* article will undoubtedly whip up public sentiment calling for heavier police-like enforcement on the Canadian coast. Unfortunately, this type of coverage overlooks important issues and can advance racial tensions in Canada.

The *Times Colonist* has repeatedly published racist terminology and degrading stereotypes. Headlines like "Go home. By plane. By ship. Just go," referred to Chinese migrants when the story first broke.

The *Globe and Mail* still refers to Chinese migrants as "boat people" and the paper's slant on immigration related stories has taken an increasingly hostile stance since the increased American criticism on Canadian immigration policy began in 1999.

The practise of vilifying migrants has now spread beyond the high-profile Chinese migrant case.

On Jan. 19, the *Globe and Mail* published a front-page story about a B.C. Transit initiative seeking to reduce crime on the Skytrain. While this might not seem worthy of front-page attention in a national newspaper, 67 of the people arrested had refugee status.

In a country as sparsely populated as Canada, where migrants, refugees and immigrants have not only been welcomed but encouraged, it seems odd that recent coverage surrounding these people is presented with such a negative slant.

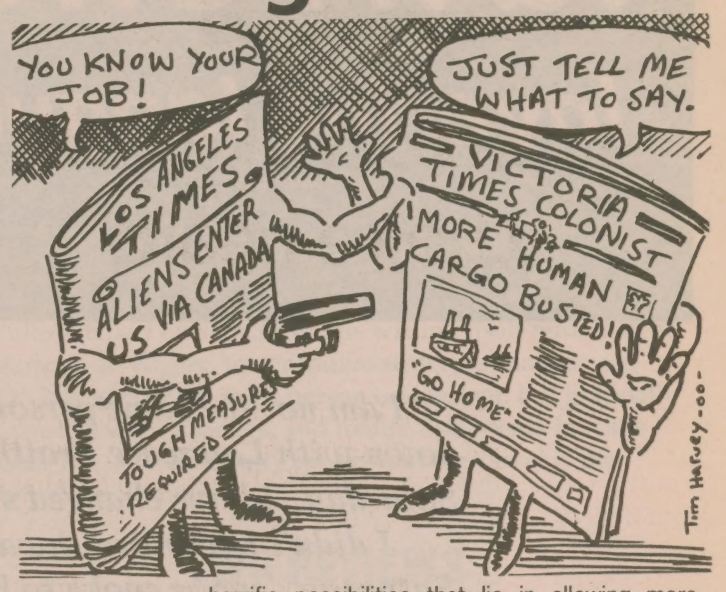
In a Jan. 6 article in the *Times Colonist*, reporter Dene Moore pointed out how much faster 20 migrants would have been sent back to China if they had landed in the US rather than in Canada.

The article did nothing to explore the conditions surrounding the arrival of the migrants; rather, the writer chose to not-so-subtly move toward a pro and con battle between US and Canadian immigration policy.

Unfortunately, the article ignored the idea of due process and the debate was not explored beyond a superficial level.

Once again, this article shows a Canadian newspaper taking a less tolerant, pro-US stand toward migrants than would have been the case before increased US criticism toward Canadian immigration policy began in early 1999.

In the *Vancouver Sun*, daily articles continually vilify Chinese people. Headlines reading, "Amnesty says Chinese are most prolific executioners" and stories like Chad Skelton's on the horrific possibilities that lie in allowing more Chinese tourists to enter Canada, subscribe to blatant fear-mongering and ever-widen the cultural gap between westerners and the rest of the world.



This type of reporting does nothing to investigate issues regarding the condition of people in an underdeveloped country. It does not examine the human rights issues, or even explore the rise of organized crime in the Asian community. Rather, these articles vilify and degrade migrants.

Furthermore, the coverage has moved farther from journalism and closer toward a self-congratulatory diatribe bent on glorifying the genius of North American policing strategies and projecting a hard-line, more Americanized isolationist view toward the issue.

Canadians have been increasingly criticized by American politicians and referred to as enemies of the "American way of life" in recent popular media. In the face of this criticism the world's largest unpatrolled border is about to take on a drastic new look. On Jan. 28, the *Globe and Mail* reported that as many as 5,000 new members of the border patrol may soon work the divide.

Editors from the *Times Colonist*, the *Vancouver Sun* and the *Globe and Mail* have been subject to protests and grievance letters about migrant coverage by such groups as the Victoria Coalition Against Racism, but no apology or change in policy has resulted. It seems the editors of these newspapers have resolved to force an anti-immigration policy on their readers, no matter what the consequence.

letters, letters...

LEGO AND CHILD PORN

I have a great respect for art, and the right to creative expression, but I must object to the recently published pornographic front page cover of "Sex and Sexuality." Feminism is about liberating women and children (and men, for that matter), from the degrading ways that society attempts to objectify us and claim us as possessions. There is absolutely no good reason to assume that a pre-pubescent girl and a fully blossomed woman share anything in common sexually. The young woman might try colouring or lego building if she wishes to embrace her own inner child. Set the children free!!

Janine Bandcroft

DON'T FORGET THE GREED

On Feb. 2, 1999, access to MY education was blocked by picketers around UVic. They had every entrance covered and were motioning for people to go back home.

If the picketers are so concerned with other people's access to education, why the hell would they stand in the way of mine?

And while we're on the subject, I'd like to point out a small problem I see with the signs that read "GRANTS NOT LOANS." Don't you think, just maybe, that if the government offered free money to anyone who became a "student," that all of a sudden we'd see a lot more "students" who are more interested in getting free money than getting an education?

And I can't help but think that the quality of my education would go down... WAAAAAY down, if I was surrounded by people who were "in it for the money."

Think about it, picketers: more people will go for money than education. Sad but true.

Phil Rosenstein

THE POLITICS OF ANTI-CHOICE

Are you concerned about your right to choice? Are you aware that the ability to control your own body is being challenged right here on this university campus? Do you have a sister/mother/daughter/wife who might be affected by these questions?

On Thursday Feb. 17 at 1:00 p.m. in Cinecenta, the University of Victoria Students' Society is holding its Annual General Meeting at which all students are enabled to vote on UVSS policy change. On the agenda for Thursday's meeting is a motion put forward by a group that calls themselves Youth Protecting Youth. In the past this group has exhibited attitudes and actions that are decidedly anti-choice and have condemned women's right to access abortion. This group's UVSS club status was revoked in November, removing the possibility that they be funded by the Students' Society, as they violated the pro-choice policy in the UVSS constitution.

Youth Protecting Youth claims that they want to educate women on alternatives to abortion. However, the motion put on the AGM agenda by Youth Protecting Youth calls for a change to UVSS policy which would effectively give any pro-life/anti-choice group the right to exist on campus no matter how radical their attitude to issues of choice.

As members of the UVic Women's Centre Collective we recognize that women have fought long and hard for control over our own bodies. We realize also that challenges to this right must be firmly opposed so women will continue to be able to make educated choices, taking into account all of the options available to us.

We strongly urge you to attend Thursday's meeting and to actively support the right of women to choose. We ask that you vote against the motion, which would give Youth Protecting Youth the ability to use a portion of your student fees to promote an anti-choice agenda.

Lisa Helps

lawrence braithwaite:

layering language, creating identity

by jorge barrera

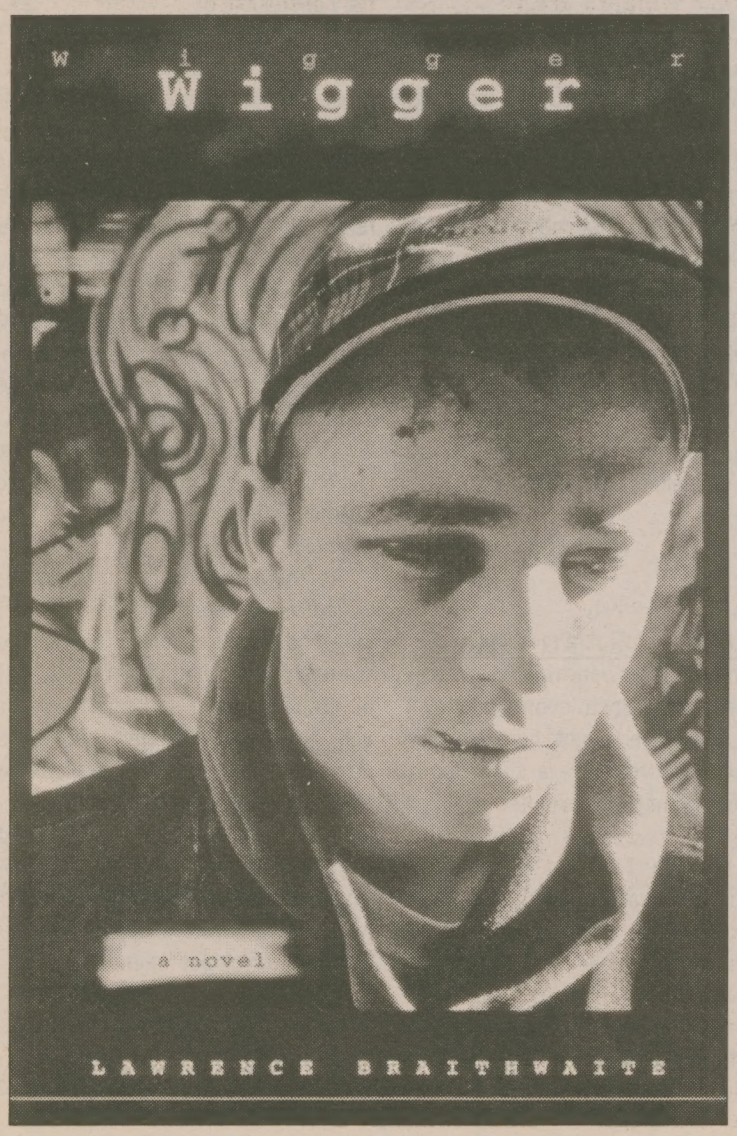
I am not the same person that sat down with Lawrence Braithwaite on Saturday. I have changed since then. I didn't know Braithwaite before Saturday – never spoke to him – but after our conversation I left a little different, like we all are a little different after a first encounter, a first conversation with a stranger.

When I sat down with Lawrence I was a reporter, now when I look at the notes of that reporter I am a writer. I am compiling what was reported and creating prose, creating a unity that occurs as a result of the writer's manipulation.

This is the writer's version of the reporter's observations, a version that tries to emulate the style Braithwaite uses in his book Wigger.

[T]he reader will find neither a history of [his] thought nor a history of his life – still less an explanation of the former by the latter.

– Roland Barth, *Michelet*



MOCAMBO/BLANSHARD STREET

It's sort of cold outside/cold that nudges hands into pockets. We sit on plastic patio chairs. Braithwaite is fiddling with his little package of drum/he's rolling a smoke. I was there before he was and ordered a mocha/Braithwaite got a coffee an said we should sit outside 'cause he wants to smoke.

So we're sitting around shooting the shit/Braithwaite in his black bomber jacket, with a pen sticking out of an arm pocket/ready for whatever/a patch over his righ eye. He puts his glasses down on the table and lights a smoke. Someone walks by and Braithwaite says 'hey' and this person says that they just made a bet that he would be sitting there when they passed by.

At Mocambo, Braithwaite is a regular (understatement). He's there everyday after 1 p.m.

- What's this interview about?

- Just about you, your writing/thoughts.

- When does it start?

- Now?

- Yeah, let's get it done.

In an e-mail exchange trying to set up this encounter, Braithwaite wrote, "I'm a writer, no more, no less."

WIGGER

Braithwaite's first novel *Wigger*/explosive, fast paced, jarringly smooth, subversive in content and structure, but I can't quite equal the exuberance of other critics who raved about it. Like Stephen Beachy: "Reading *Wigger* is like staying up all night on bad drugs, playing chess against a brilliant, twisted consciousness"and Kevin Killam: "*Wigger* is the print equivalent of the big techtronic wrecking machines…reducing to pulp and scrap the tiny fixtures of gender, race, class, pleasure we used to depend on without thinking."

Braithwaite says he is happy the novel reached people where they're at: "I'm reaching kids in Brooklyn/Atlanta." He was at a bar in Washington DC and this guy was chatting and asking him where he was from and asked him who he was and he said "Lawrence Braithwaite." The guy was like "no way," he had heard *Wigger* and how great it was and he couldn't believe Braithwaite was Braithwaite.

KKKANADA

In an interview with Amazon.com Braithwaite spelled Canada, 'K-K-K-a-n-a-d-a.' So I ask h-m:

- What's with the spelling?

- I feel like a foreigner here.

KKKanada//in search of an identity and this identity is being fabricated into a white/Protestant identity. That's what Braithwaite says.

- The identity that would be best is to acknowledge the differences here, the differences of ethnicity. It's turned into a supremacist place. You don't have to call someone a n-gger or ch-nk to be racist here, you just do it under the law.

And we go on to talk about the ~~boatpeople/migrants~~ refugees from China. Who can forget the headlines in black ink screaming about waves and the cute little box in the *Times Colon(izer)ist*. They called it democracy (mediocracy).

- I don't like it here, it's backward and ignorant.

- Why are you still in KKKanada?

- I'm working to get out. It's hard enough to get off this island.

- Hmm

- KKKanada doesn't care about its people. It cares about itself. KKKanada is a bureaucratic concept designed by elites for elites. Canada=pork & beer. PORK & BEEER. Two deadliest weapons. Get them sick, get them drunk. I don't even eat pork.

awrence Braithwaite in Ditch Records in downtown Victoria. Photo by Stewart M. Wood

VICTORIA

Victoria. The garden city. The white city. The city with the Empress Hotel and ~~ndian~~ trading shops selling one little, two little, three little ~~Indians~~ with their eather headband knickknacks. The city that outlaws bongo beats and begging. In his city people are emotionally dying. Victoria is rotting at the core. But don't eg for change. According to Braithwaite, the best people are hiding out.

- I hope not to die here. When it's time to go it will be given to me.

- If it wasn't for my stay in Victoria I would not have written *Wigger* or *Ratz Are Nice*.

- I believe in God. I cannot change where I am (physically), I cannot make a judgment.

THE MILITARY

Braithwaite's father was a sergeant and he was raised in the military tradition. n keeping with this tradition, Braithwaite joined the army. After an accident in 995 while stationed in Halifax, he was moved to Victoria to recover.

It used to be that minorities and poor whites joined the army to escape from elling drugs and selling their bodies in order to survive. Now, the KKKanadian nilitary is elitist, catering to the middle-class kids and kicking out the poor kids. That's what Braithwaite says. In Somalia, he says, KKKanada's answer was not to leal with the racism, or with the Nazis, but to get rid of the minorities.

Braithwaite told an Amozon.com reporter about the hostility in the military. It vas his first dream to fashion a military career: "The increased fascist rhetoric and behaviour was getting pretty dangerous – murders, meetings, Nazi salutes on the base, with all of that, it was time to leave. While I was in the hospital recovering rom my injuries I took up something that I started as a kid but never took seriously as me being any good at."

INTERLUDE

This person is sitting behind Braithwaite on another white patio chair. Braithwaite turns around and asks the guy what he's reading. They mumble a ew things to each other about the book. I say "mumble" because I can't really hear them. To me they mumble, but I'm sure it wasn't mumbling to them.

The stoplight turns green down the street. I assume this because a sudden stream of cars that gushed by.

Then Braithwaite is back.

RATZ ARE NICE

There is an interesting narrative play in Braithwaite's newest novel *Ratz are Nice*, due to hit the shelves of bookstores in May. The character of Edison is the narrator – he stands out on the margins and tells the story. There are things that Edison can't know, and Braithwaite admits this because Edison is standing on the outside looking in. He also admits that, as the author, he is removed from Edison's narrative by two degrees. Edison tells his story to the narrator who writes what Edison sees and feels. This invisible narrator acts as the mediator between the author and Edison. Braithwaite patterned this narrative strategy after William Carlos William's *Paterson*, where the town of Paterson reports the events occurring within the town to the author. Braithwaite says he chose this structure to create a semblance of objectivity, to allow the narrator (Edison) to be "real," to separate the author from the character and to prevent him from meddling with the character.

- I am not so much the author as I am the editor of the novel.

Braithwaite bases his work on the characters of Huckleberry Finn and Tom Sawyer and the dichotomy they create. The character of Vodden (based on Tom Sawyer) is the opposite of Edison: a manipulator, a victim, someone who has given up on freedom and has nothing left to lose. Edison, on the other hand, refuses to be a victim and refuses to be colonized by the system. Edison creates his own language, street Creole, an Everyman language and an Everyman history to avoid the colonization of himself. Edison defines himself through his own language and thus retains his individuality. That is why Edison tells the story from the margins.

This is the core of Braithwaite's philosophy behind his writing. Don't ask him about what it's like being a ~~Canadian~~ writer, a ~~queer~~ writer (he has been published in ~~Queer~~ anthologies) because he is neither, he is a writer. He uses homosexuality in *Wigger* as a metaphor for fascism because it is a culture based on sameness. His writing itself refuses to be categorized. In *Wigger*, the narrative structure changes constantly. It begins in the third person omniscient, but gradually the narrative voice changes, and totally disappears in some sections. The only continuity throughout the novel is the rhythm of the writing.

TWO REVIEWS

"*Ratz Are Nice* is incredibly good. Lawrence Braithwaite's writing is so original, gorgeous, propulsive, and alive that it almost seems to reinvent fiction before your eyes. Novels just don't get any more exciting than this one. It gave me hope."

– Dennis Cooper, *Closer, Frisk, Try and Guide*

" [Braithwaite] has not only been in the Pit, he's still there. Armed with a thorough knowledge of his subject, [Braithwaite] makes other youth cult fiction writers look like the posers they are. . ."

– Craig O'Hara, *Philosophy of Punk; More than Noise!*

INTERLUDE

Car/truck/bus/bicycle/motorbike/car/car/truck/honk/pedestrian

REBEL

We talk of subversion. It's getting cold and this interview has to wind down so I mention Rage Against the Machine and Braithwaite laughs:

- Rage Against Suburbia. They're just throwing temper tantrums. They're not real rebels. They're not willing to die for a cause. I mean come on, we have this real comfortable way of subverting/protesting. I mean if you want a street demo you got to get a permit. That's ridiculous, you have to ask the ruling powers if it's OK to yell at them. This system lets you think you're doing something but you're not doing anything.

- Take the pride parade. What if you're in a place where they say you can't have a parade and if you march, they will shoot you. They're not f-ck-ng around, they'll shoot you. How many people would march?

- Victoria Wiggers are real rebels. Hey Mom/Dad there is a n-gga at the kitchen table. I know you don't like them, but I'm going to be a f-ck-n n-gga in this white town.

WRITER

- I have a gift, I can write. It is my responsibility to tell stories. It is my duty to leave the reader with something.

- I'm not writing to anyone in particular, but there is a theme: F-ck the system.

THIS IS THE WAY THE [STORY] ENDS
THIS IS THE WAY THE [STORY] ENDS
THIS IS THE WAY THE [STORY] ENDS
NOT WITH A BANG BUT A WHIMPER

"I guess that's it," I say. "Yeah I gotta go," says Braithwaite. We get up and I take our cups and bring them back into the café. The girl at the counter smiles and says thank-you. Braithwaite is sort of waiting at the door.

Outside/walk towards Fort/cross the street/stop at the corner/talk.

Braithwaite is going to pawn a book about the demise of Death Row Records. We talk a little about it. I used to listen to Snoop Dogg in high school: I'm fly as a falcon/soaring through the sky.

Goodbye/thank-you/shake hands/turn/walk/different directions/this is how it always ends.

FIN

Barbie and Ken at Groovefest

These two models were part of the *Barbie and Ken's Wedding* at Valternative Groovefest, held Feb. 12 at Vertigo.

Martlet photo by Eric Ricco-Hodgin

Lawyer's book looks at bias and injustice

Justice in Paradise
by Bruce Clark
McGill-Queen's Press
382 pgs.

BY CHRIS MORABITO

For three decades, Bruce Clark has delivered a message that the legal establishment has not wanted to hear.

The disbarred lawyer believes federal and provincial courts have an institutional bias towards natives. So, he argues, an objective third party must be allowed to judge court cases where aboriginal people are fighting any level of government.

His strong beliefs have not made Clark a popular figure with either Canadian courts or civil servants who administer aboriginals.

His latest book, *Justice in Paradise*, tells the story of his life as a lawyer who, along with many native clients, challenged Canadian jurisdiction over unceded or unpurchased native territories.

Clark takes us through his life: as a white child in a native residential school shortly after the loss of his father, as a lawyer and beneficiary of what he calls the "Indian industry," and then his work for "the other side," or native people.

Much of Clark's story involves his family: his wife Margaret and their three kids. *Justice in Paradise* is as much their story as his.

Despite being demonized by police, the media and the courts – as well as attacked and imprisoned during the Gustafson Lake siege – for arguing that Canada has no jurisdiction over unceded native land, Clark takes the moral high road in his book.

He does not name any of the judges, lawyers or police with whom he has clashed with.

But he does offer a solution.

"Universal human equality can exist pursuant to a democratic system of global justice," he writes. "That, to me at any rate, would be paradise: the place at which sharing and respect intersect with justice under the rule of law, based on the principle of third-party adjudication."

His message, after all, threatens many powerful interests in Canada.

When one compares the propaganda that has appeared about Clark to the arguments he brings forward, one can understand why some authorities hate him.

His message, after all, threatens many powerful interests in Canada.

Since Clark's message – third-party adjudication – has been suppressed and evaded by the courts, we can only assume he is on the right track. For if the laws he has tried to raise are wrong, why would Canada oppose defending itself in a genuine third-party court?

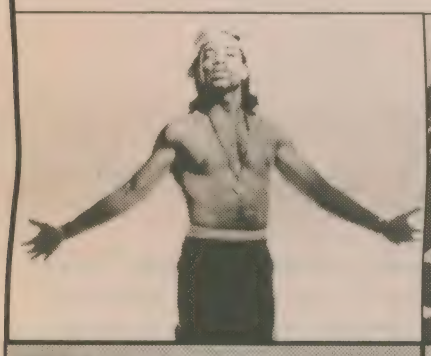
After being disbarred last year by the Law Society of Upper Canada, he and his wife fled to Norway to seek political asylum.

According to Clark, the evidence contained in *Justice in Paradise* would make living in Canada impossible, for he fears he will be imprisoned again until he recants his accusations against the federal justice system.

The Clarks' refugee application is currently stalled in the appeal process.

In *Justice in Paradise*, there is a valuable story and a wake-up call to everyone who believes in truth and justice.

atomique productions PRESENTS:



ICE-T live at Legends on Thursday, March 9th. Tickets are $22, but *the Martlet* has one pair to give away.

Culture live at Legends on Monday Feb. 28th. Tickets are $20. We've got one pair for our loyal readers.

Modest Mouse live at the Icehouse. Feb. 26th. Tickets are $12. Can you guess? That's right. One pair.

Come down to SUB B011 to pick up tickets. Maximum one pair per person. If you've won before, forget it.

The Martlet also has one pair of tickets for a top secret Amon Tobin show. He'll be playing in front of 120 people at Thursdays Pub.

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new media
CONFERENCE 2000

Soul survivors show Victoria their stuff

BY SCOTT ROBERTS
AND JONATHAN ROTHMAN

"Today urban music is such a gumbo. People often don't know the history. (They) might be into hip-hop and not know anything about reggae."

Degree-One is pretty emphatic about hip-hop music and culture in this city. As one of the biggest promoters of hip-hop in Victoria, it's his job. Which is why he has teamed up with Dane Roberts of Enigmatica Entertainment to bring Victoria this event in celebration of Black History Month.

"Our mission behind this show is to cater to different cultures and at the same time to learn and appreciate one another's culture through music," says Degree. "There are a lot of kids that listen to hip-hop and nothing else."

This show will definitely bring some new aspects of hip-hop roots to people who don't follow many other types of black music. The steel drum ensemble Soul Survivors will be bringing some varied rhythms to the hip-hop ideal that most people in Victoria are used to. Originally from the Caribbean, but currently based in Vancouver, Soul Survivors are bringing the sound of steel to the SUB this Saturday, Feb. 19.

They will be joined by dj Nature Boy to provide Victorians with some reggae like we've never heard before. Since there are no regular reggae nights and very few special events, this show gives Mysta Puka, King Motoe and Sleepy a chance to show off their craft (hip-hip heads will recognize Sleepy as the emcee at all the big shows in town).

"Although Victoria kids do have a greater recognition of dub [than they did in the past]," says Dane Roberts, "mixing Soul Survivors with dj Nature Boy is a great way to expose people to other genres. Contemporary Caribbean music is definitely lacking in Victoria. People don't understand that reggae's voice originated as a response to the oppression in the West Indies. That the appearance of the first Rude Boys was a result of the political situation in Jamaica back in the 60s and 70s. That this is where reggae comes from."

It's precisely this awareness that this event is trying to bring. Not only that hip-hop isn't just about gangstas but also to let people in Victoria know about the roots of reggae and to where it has been evolving.

If cultural enlightenment and music aren't enough for you then you may want to check out this show for the food. The Caribbean Village Bakery will be on hand to supply a wide array of traditional Jamaican and Caribbean foods. And not just the standard Jamaican patties. They will be serving up a wide selection of West Indian dishes including roti – a wrap filled with potato, curry and other spices – as well as various other West Indian rice dishes. But if it's Jamaican patties that you crave they'll have the best on hand.

This event will be filled with both Caribbean culture and music as well as a whole hell of a lot of hip-hop, and as many would argue, you can't really know one without the other.

A fine example of steel drumming in the Caribbean Islands.

photo by Abigail Hadeed

Soul Survivors, DJ Nature Boy, Tee Dub, King Motoe, Mysta Puka, and Sleepy will all be performing Saturday, Feb. 19 in the SUB Multi-Purpose Lounge. Tickets are $9 in advance.

Dirty Little Secrets tour comes to Vertigo

The lovely Ms. Lunch.

photo provided

BY SCOTT ROBERTS

The first time I ever put fingers to keyboard in a journalistic fashion was after receiving my first assignment to cover the 30 Helens at Victoria's Fringe Festival last summer. If I hadn't walked into *the Martlet* office before the show I definitely would have after.

The 30 Helens are the funniest thing I have ever seen live. But don't take my word for it. They are very heavily and well-reviewed, often being referred to as a "female Kids In The Hall." To add to the list of accreditation, they won Best of Fringe at Victoria's festival last year.

Their style of sketch comedy is simply hilarious. It's both political and accessible, which is what makes the 30 Helens so unique. That and they've always kept their shows inexpensive, this one included.

"We want to keep the venues cheap and accessible," said Morgan Brayton of the 30 Helens during our August interview, "We couldn't ever play at the McPherson or something like that because 70-year-old theatre fans who can afford those tickets aren't gonna get the material. That and we don't want to dissuade our real fan base."

This time the 30 Helens will be the opening act. They'll be warming up the crowd for the underground sensation Lydia Lunch. This woman has done it all. She's crafted spoken word, founded the band Teenage Jesus and the Jerks, written books and is currently residing at gettinit.com. At the aforementioned site she writes a column called "Tough Love." It's essentially an online version of Dr. Ruth for the sexually depraved.

Lydia Lunch is also an outspoken social critic. The difference between her and those "crazy students" who stand out in front of the legislature is that Lydia Lunch is extremely funny.

"I think my speeches are hilarious. I think I'm a natural comedian," Lunch says on her Web site, "but I like denying people the chance to laugh. I want to deny you the relief of the punch line." Lunch uses these tactics to allow the rage to seep out in her pieces. What makes them interesting is that the rage ends up being that of the viewer and not of the performer. She has made a name for herself by bringing out the social frustrations of her audiences through her spoken word, songs, photography, and various columns.

Lunch doesn't shy away from controversial subjects, even if she runs the risk of offending some of her bigger supporters.

"I used to think feminism was a liberating force," Lunch says, "now I see many of those people are just censors under a different name."

I know many disappointed people who missed the sell-out 30 Helens shows during the Fringe, and I will bet that Lydia Lunch won't be back any time soon. These two performances are going to be well worth the $10 cover price.

Lydia Lunch and the 30 Helens will be playing at Vertigo on Saturday, Feb. 19. Tix are $10/$12 at the door. Show starts at 10:00 p.m.

The 30 Helens after their performance at the Fringe.

Martlet photo by Nicole Staebell

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The sea lives at IMAX

photo provided

BY JASPER ANSON

With all of the second term stress that comes along with attending university, I think it's safe to say that we're all looking for a little relaxation amidst the chaos. The new IMAX feature, *The Living Sea*, is a good example of an environment where you can check your brain at the door and enjoy some nice old-fashioned sensory exercise. Perhaps best described as the visual cousin of a nature-relaxation cd, *The Living Sea* offers up water and lots of it, without too much human intervention.

Greg MacGillivray, director of last year's successful *Everest* IMAX feature, is back with an effective showcase of the largest entity on earth, the sea. The magical sunrise re-enactment of the ocean's birth is only the first stop in a sweeping adventure across the globe to show the magic of what lies in the Earth's underwater universe. The soft-spoken narration of acting darling, Meryl Streep, and the unintrusive musical score by Sting, make this IMAX experience a slightly lower-key alternative to MacGillivray earlier pulse-pounding efforts. Everest was an exciting and enjoyable feature, but it's good to know that MacGillivray is skilled enough to recognize IMAX technology as an artistic medium and not solely a tool to maximize adrenaline.

While *The Living Sea* may be a bit gentler than previous IMAX features, it is not without its thrilling moments, the most intense one taking place in the rough waters of Cape Disappointment. This first-person camera perspective aboard a search and rescue vessel is enough to make a queasy viewer sea sick, but an observer can definitely appreciate the physical demands of such a job and, ultimately, the physical power of the water. Other highlights include a brief surfing sequence with some of the most innovative camera work that I have ever seen, as well as fascinating stop-motion photography of a beach and harbour, which could best be summed up as "Baywatch on Speed."

Clearly, MacGillivray has made excellent use of all of his IMAX photography and editing tools to create an excellent balance of scenery and sound, without an overkill of either one. What's more, the director mixes up the scenery, shifting from Hawaii to Alaska to Palau, showing all of the different land bodies that the sea can touch, and ultimately, keeping the viewer interested. Maybe the best touch is the fact that humans are secondary to the sea in this flick. Most IMAX enthusiasts are paying to see nature, not people, and *Living Sea* does not disappoint in this regard.

The Living Sea is currently showing at the National Geographic Theatre.

WWF and Guns N' Roses in the ring

Guns N' Roses
Live Era '87-'93
Geffen Records

BY BEN HADAWAY

Sex, drugs, and bludgeoning hard rock has characterized Guns N' Roses style throughout their career. *Live Era '87-'93* is slightly disappointing proof of what a great live rock band Guns N' Roses is.

As the first album released since 1993's weak punk rock cover album, *The Spaghetti Incident?* this double disc doesn't meet the long-awaited expectations. What's wrong with *Live Era* is that it has very little in the way of improvisation. Most of the songs are note-perfect reflections of the studio albums. What makes other bands like Led Zeppelin so good live, is that they improvise and expand within the boundaries of a song. A few of the songs on *Live Era*, like *Move To The City*, do take off on improvisation flights, but end up using too much brass and keyboard. Another irritating thing about this album is that the sleeve doesn't tell you who played what and where. Guns N' Roses had eight different members from 1987-1993, but the linear notes tell you nothing.

Despite it's weaknesses, *Live Era* still sounds good because it takes the best songs off Guns N' Roses first four albums. *Appetite For Destruction* is all here except for two songs. The first disc opens with "Nightrain," and closes with a blistering November Rain. Other tracks, like "Welcome To The Jungle," also deliver the hard, stylish sound we're used to. Slash's Les Paul gels perfectly with Axl's mad howl to create the powerhouse beast that Guns N' Roses is. The second disc has the best songs off *Use Your Illusion II* and ends with Paradise City.

If *Live Era* is something of an unintentional greatest hits, it's appropriate that *Appetite For Destruction* gets the lion's share. Guns N' Roses reached their critical and commercial peak with *Appetite*, so it's good to see that if nothing else, at least they know what their fans want.

WWF
The Music: Volume 4
Universal

BY CORY EDGAR

Finally, Vince McMahon and his superpower corporation have released their much-hyped *WWF The Music Volume 4*. Amaze your friends and get the party started right with the arena entrance songs of the WWF Superstars. Although it doesn't include all of the WWF Superstars themes, this amusing album will still layith the smackith down on your candy ass and your wallet.

I openly admit that I am a Jericholic and I just love breaking down the wall with Y2Js hard-hitting track. "Break Down the Wall" pushes some thumping low bass together with some steady guitar tracks and great Zac de la Rochaish vocals.

Although I love the McMahon/Helmsly era and all that it has to offer, "No chance in Hell" made me miss Vince and Shane-O-Mac more and more every time I played it. I can't wait for their return.

As only one of the millions and millions of The Rocks fans, I definitely felt the electricity fill the air when I played the last track "Know Your Role." I was also amused by the sample at the end of the track of the Rock singing "Smackdown Hotel."

This album is just an extension of McMahon's marketing genius. Chances are you won't make it through an entire song and you'll just end out listening to the first 30 seconds of each. It also didn't include the best themes like Kurt Angles, The Godfathers, The Posses, Too Cools, and The Dudleys. Cory says, don't be a Jabroni. Save some cash by checking out WWF.coms streaming Titantron videos of all of the WWF Superstars.

write for the martlet

we'll love you

write Arts

meetings 4:30 monday and thursday – talk to scott

Direction didn't go far enough

BY COLIN PLANT

Sex, misogyny and murder can all be found in UVic's Phoenix Theatres' latest production, *Farther West*. Continuing with their theme of Canadian scripts this season, this student production is a strong success based on the efforts of a fine acting ensemble. Indeed it is the powerful acting of these students that makes up for the weak direction and a disappointing sound design.

Alberta-based playwright John Murrell has penned a play full of large, operatic characters who inhabit 19th century frontier Canada. May Buchanan, a prostitute looking 'farther west' for spiritual emancipation is the tragic heroine pursued by deluded and misogynistic men who are drawn to the elusive madam.

Unfortunately, guest director Michael Boucher seems intimidated and afraid of the overtly sexual aspects of this production. By shying away from the controversial scenes in the play, Boucher forces his actors into unmotivated and unclear acts. Minimizing a pivotal rape scene into little more than a forced kiss only displays Boucher's unwillingness to tackle head-on the risky aspects of the difficult play. In this production, we have a woman renowned for sex, never engaging in any sexual activity. And although Boucher nicely choreographs the movement of the play, his inability to fulfill the poignant moments, particularly in the first act, is tragic. As a sidebar, his choice to have May end the play in a Christ-like pose, was clichéd, inappropriate and ultimately immature.

Luckily for Boucher, his cast is able to convey the emotional highs and lows that Murrell has laid out for them. The second act of this production really delivered an emotional 'punch to the gut' last Saturday night.

Leading the cast is Michelle Addison as Buchanan. Addison captures May emotionally, but her portrayal lacks a depth that simply can't be expected from a woman in her early 20s. Addison's youthful and energetic voice betrays her age every time she speaks. Her performance is solid, yet we are cognizant at all times that we are watching a young actor trying to be far more worldly than she probably is.

The outstanding performance of the evening belongs to Robin Collins. As May's lustful suitor Thomas Shepherd, Collins is very effective conveying his character's descent into madness as he pursues May. Collins' vocal performance was refreshingly colourful and provided a solid building block for his portrayal. Collins was particularly convincing as he dealt with his homicidal delusions about May. His only shortcoming is his tendency to hunch his shoulders forward resulting in an actor who appears closed off, and consequently quite youthful.

Peter McGuire is also effective in his religiously misogynistic portrayal of the obsessed Constable Seward. Although McGuire lacked many vocal levels, his emotional conviction overcame this drawback. McGuire ended each act of the play with a memorably diseased moment that wonderfully poisoned the theatre. His physicality progressed very effectively through the production; starting very conservative and eventually melting down and becoming completely unraveled.

The rest of the cast is quite superb in filling out the supporting roles. There are no weak performances in this piece.

Sadly, student designer Mike DiMambro's sound design is the imperfect link in an otherwise solid production design. Besides seeming inappropriate for the late 19th century, the eastern-European-sounding music is often not long enough to cover the scene changes and rarely offers the audience a musical interpretation on what has just occurred, or about what is to come. The sound distracts more than it supports.

Kate Jamin's set and costume designs are well executed, however, I did wish these frontier characters' costumes had contained an ounce of dirt. Surely these characters aren't as squeaky clean as they were dressed. Stratford Festival resident lighting designer (and UVic alumni) Michael Whitfield provides a supportive lighting design, while fight coach Jeff Fisher deserves credit for some very realistic and well-enacted fight sequences.

***Farther West* runs Feb. 10 to 26 at the Phoenix Theatre.**

photo provided

Overall, this production deserves high praise for the efforts from its committed cast. Sadly, some of the other members of the production team aren't ready yet for the challenge of heading farther west.

UVic music department provides campus with high quality performances

The Lafayette String Quartet perform at the University Centre Auditorium as part of the Beethoven Conference at UVic March 24-26. photo by Barb McDougall

BY DIANNA KUHR

Looking for a great way to impress that adorable neighbour sitting next to you in class this morning? Try inviting them to a culturally enriching musical performance put on by the one of the many UVic Music ensembles.

Every Tuesday and Friday you can catch a noon-time recital in the Phillip T Young Recital hall, (B wing of the MacLaurin building), from 12:30-1:30. Featuring soloists and some of the smaller ensembles – ensembles being a group of musically inclined individuals working hard to impress their profs – the concert is free of charge and will give you just a taste of all that our music department has to offer. If you are impressed by what you hear, and you succeeded in getting your cutie's number, check out some of the grander performances. UVic has some great acts, including the Wind Symphony conducted by Dr. Gerald N. King, the Big Band, (one of my fav's) which plays a range of pieces from swing to Latin and jazz and the UVic Chorus, a choir made up of students and community members with numbers reaching nearly 200.

Regan Toews, a member of the UVic Music Students Society, is worried that not enough students on campus know about the ensemble performances, "I want people to be aware that we have our own recital hall that seats more than two thousand people and there are concerts happening everyday. A lot of the pieces we perform are actually composed by the students themselves" Don't get her wrong though, these ensemble performances are nothing like the mini recitals you and your fourth grade recorder used to put on in the family room. "We have extremely talented musicians, some who already play in professional orchestras, others gave up offers from acclaimed music schools to stay here, this is really quality stuff."

This claim is easily backed up by the performances put on by the Lafayette String Quartet. Although they don't fall under the category of students, the Quartet left Detroit to become Artists in Residence at UVic back in 1991. They are currently putting on the Bethoven Cycle at the University Centre Auditorium, in which they perform a series of six concerts of Bethoven's string quartettes. In April they will be taking the show to Ontario, where tickets for the entire series were selling fast a year ago. The last two concerts are on Feb. 23 and March 26. The final show will end a three day international symposium on Bethoven that UVic will be hosting.

The Music department has far more information on up coming events (B wing of the MacLaurin building). They also have info on the UVic concert club. Open to all students, it offers you bi-weekly e-mails detailing all the up coming UVic concerts. It even gets you two dollars off normal student admission prices. For even more information on concert listings you and your cutie should check out http://www.finearts.uvic.ca/music/events. If you are just looking to learn more about the Music department, visit the society website at http://uvss.uvic.ca/~mss.

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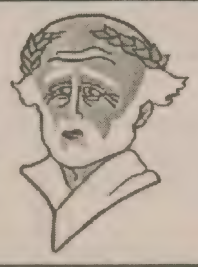

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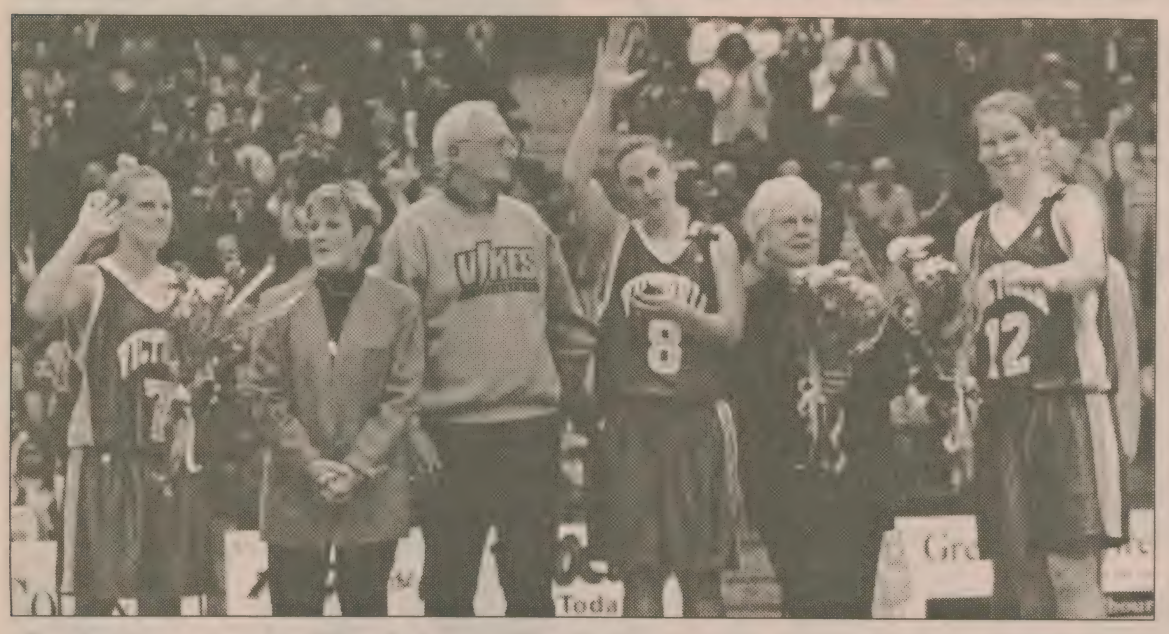
Vikes clinch CanWest title



Graduating players Kim Oslund (#7), Megan Dalziel (#8) and Janet McLachlan (#12), share the spotlight with their parents.

Martlet photo by Rachel Kiers

BY MAYA SAMSON

It was an emotional weekend at McKinnon Gym. The women clinched their sixth straight Canada West title in a two-game sweep of the Saskatchewan Huskies, while three Vikes played their last regular season games in the hallowed gym.

The Vikes got off to a quick lead Friday night, but the team lacked intensity and struggled through most of the game. At the half their opponents had fought back and kept the game close until the very end. Though the Vikes squeaked by with a 67-57 victory and top honours in Canada West they were somewhat disappointed with the effort.

"It was not a great game for us" said assistant coach Brian Cheng. "We didn't play together as a team."

Going into Saturday's game the coaching staff pointed out three keys to success: moving the ball, rebounding and playing to have fun. The game wasn't at all important in terms of the standings but there were three big reasons to come together: Megan Dalziel, Janet McLachlan and Kim Oslund – the graduating players.

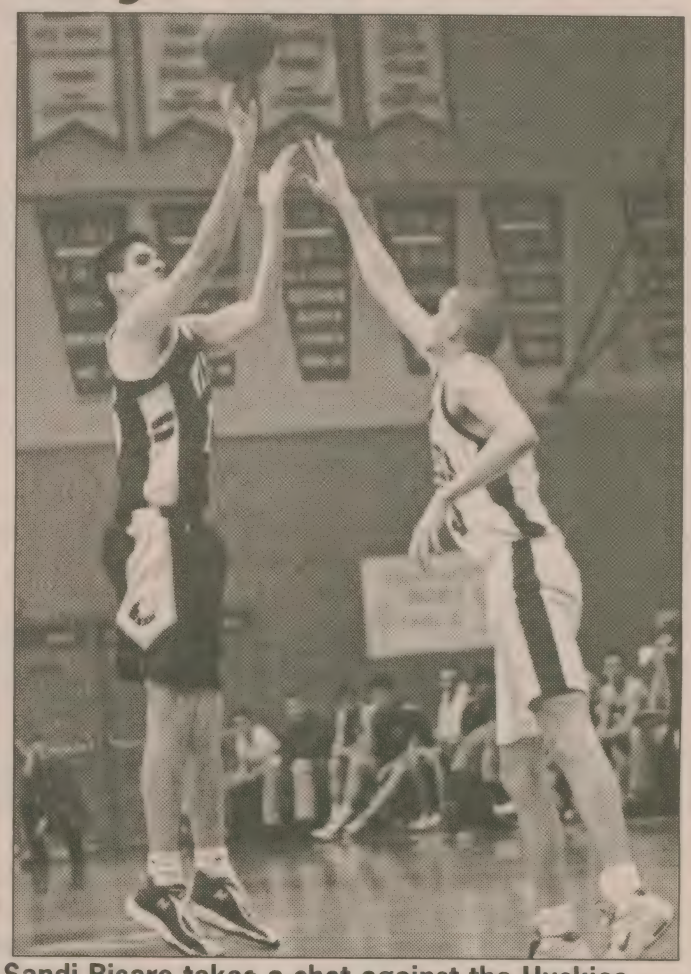
The team dominated the game from the beginning. As the match wore on the Vikes played harder and the gulf they created grew wider. Unlike Friday's game, the Huskies were never really in Saturday's match up. They went down to the Vikes by a score of 80-49.

Everyone contributed both offensively and defensively to get the win. In fact, all 12 Vikes saw playing time and 10 of the 12 scored. Dalziel, McLachlan and Johnson all had a great final game.

After the game there was a small ceremony honouring Dalziel, McLachlan and Oslund. The three have greatly contributed to the success of the basketball program at UVic, including the 1998 CIAU Championship and a trip to the finals in 1999. While over 1,000 family, friends and fans gave them a standing ovation, coach Kathy Shields presented each woman with flowers and a ring to mark the occasion. Afterwards she spoke of what they meant to the team:

"I can talk forever about these girls on the court but when I think about them that's not what comes to mind," she said. "It's the long hours we've spent together, the good times and the bad times which make up our shared memory. These girls gave their hearts and souls to this team. That's what I'll remember."

Men's quarterfinals stay at McKinnon



Sandi Bisaro takes a shot against the Huskies.

Martlet photo by Rachel Kiers

BY DENA VANDALFSEN

The men's basketball team had one job to do last weekend and they did it. Their Friday-night victory over the visiting University of Saskatchewan Huskies assured the team home court advantage this coming weekend when the two teams face off again in Canada West quarter-final action.

"[Home advantage] is a huge advantage. We can zero in on two or three great practices," said head coach Guy Vetrie. "You may relax too much. We have to safeguard against that."

A second win would have been extra sweet and a confidence builder but proved elusive for a frustrated Vikes squad on Saturday.

On Friday the men came out strong, holding Saskatchewan's top two scorers from tallying any points during the first half. The Vikes were up 43-27 going to the locker room and, though the Huskies made a run early in the second, the Vikes prevailed to win 84-59.

Ali Wilmott led the Vikes with 26 points, Keith Bustard chipped in 16 and Etiene Orr-Ewing had 14.

Saturday the men weren't celebrating their performance. The Vikes lost the defensive edge they displayed on Friday and allowed the Huskies to shoot 56.7 per cent from the field. The Vikes displayed their power behind the free throw stripe sinking three in under a minute.

At the half the Vikes were up 45-41, but the Huskies dominated early in the second half. The Vikes responded and were two points behind, but sealed their fate with a rash of fouls in the last minutes when the Huskies were in bonus.

Vike forward Etienne Orr-Ewing and Huskies forward Calvin Palmer were ranked third and fourth in the CIAU for field goal percentages and fifth and sixth for rebounding. Orr-Ewing finished the weekend ahead out scoring (31-24) and staying even on rebounding (19-19).

"Etienne and Calvin knew each other from highschool. They went at it," said Vetrie. "You're going to see that again this weekend."

The victory places the team fourth in Canada West for the season, and the Huskies right behind at fifth.

The men will face the Huskies in a best of three weekend at McKinnon Gym. Games start at 7:00p.m. on Friday and Saturday and 3:00p.m. on Sunday if needed.

Congratulations to Jelena Mrdjenovich who won the trip for two to the March 15th Backstreet Boys concert in Toronto.

Over 2,500 fans found their way into McKinnon this weekend, high attendance for Saskatchewan games. Were the Backstreet Boys the draw? Whatever the reason, it is nice to see the large fan base.

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Women's rugby gains respect

The women's Vikes rugby side battles for the ball against UVic alumni on Sunday.

Martlet photo by Kristin Froneman

BY CRAIG BATTLE

The UVic women's rugby side is working toward gaining respect.

Over the weekend, UVic lost two tough club games to the Seattle Mudhens and a Vikes alumni side, but head coach Jack Eastbury isn't fretting over scoresheets.

"It wasn't a mark of the points on the board, it was a mark of gaining respect from our peers," Eastbury said. "I feel they're achieving that."

The team started out the weekend with a tough 20-17 loss against the Mudhens, a team Eastbury says hasn't lost in nearly three years.

The Vikes took the advantage early with a 10-0 run off the opening kickoff, but the Mudhens didn't panic and took their given opportunities.

They're a very strong side. It was a good experience for our young team to play against them.

"We kind of eased up a little bit and let them back in the game," Eastbury said.

He added that his team mistakenly tried to match up in the forwards with the much larger Mudhen side, while the Vikes had the advantage of a better set of backs than Seattle.

"We should've taken them on out wide," said Eastbury. "We played into their hands because they were a very powerful team."

With a bitter taste in their mouths, the Vikes moved on to Sunday's match against the UVic alumni and an even tougher challenge. The alumni boasted both past and present Canadian National Teamers as well as B.C. Representatives.

"They're a very strong side," Eastbury said. "It was a good experience for our young team to play against them." He added that about one-third of his team had never played rugby before this season.

The Vikes are currently approaching playoffs in the B.C. Woman's Premiership League. Eastbury has set a lofty playoff goal of top-four overall for his side.

"It's a huge goal but I feel it's attainable, rather than coming out and saying we want to win the championship," he said. "That's too big a jump. That's something we can focus on next year or two years down the track."

The Vikes are still waiting for confirmation on who they will play in the first round, and how organizers will schedule the playoffs.

Vikes' speed kills Velox rugby

BY STEVE HUTCHINGS

Speed kills. Just ask the men's Velox Rugby Team.

Right-winger Will Newman led his formidable back line to a 64-14 win over Velox at a chilly Wallace Field on Saturday. The Vikes took advantage of Velox's injury-plagued roster with numerous turnovers and quick playmaking. Newman emerged from the game with four tries. Andrew Glason, Rob Cousineau, Harold Williams, Matthew Baker and Andrew Dowhy also scored tries in the match, and Tom Larische's two conversions completed the assault on Velox's mistake-prone game before an appreciative crowd.

Newman was pleased with the results and was quick to credit his teammates with his excellent showing. "It was capitalizing on other people's good work. I was just the one to finish off their moves," he said. "We're all on the same wavelength."

Captain Mark Lawson had an admirable laugh for the speedy 32-year-old. "He's the oldest guy on our team and he's the fastest too. It's crazy."

Lawson observed the game from the sidelines because head coach Doug Tate was resting him for the Vikes' road trip in California next week. He was happy with what he saw. "We were a much better side today in terms of all-out play," said Lawson. "It was against a weaker opponent, and it was a big win. We gave great individual performances."

We're trying to play a high tempo game and hopefully catch some of their unfit guys out of position.

Newman's roommate, Nick Brown, was also missing from action. Brown broke his nose in the Vikes' match against the Pacific Pride on Feb. 5. He said that he was impressed with his teammates' efforts.

"It was a good shakedown before we head away. Once again our speed out wide paid off. It was a good display."

Tate approached the game as an experiment to test his players' creativity. He is pleased with their performance this season. He is particularly confident in the Vikes' depth of talent, and he gives them freedom to play any style that they prefer.

"We're trying to play a high tempo game and hopefully catch some of their unfit guys out of position, and it seems to be working. We're going to California next week so we're playing how we'll play our first game at Stanford," he said. "The team is very balanced. They can do things under pressure, and that's what's going to take them to the next level. It gives us a good attacking platform."

The Vikes begin their road trip in California on Feb. 20. They will play at UC Davis, Stanford and Berkeley, which is considered one of the best teams in the United States.

"I think they're ready to roll," said Tate. "This particular team is the best I've had in five or six years at UVic. There's no question that Berkeley treats the UVic game as the biggest game of the year. There's a lot of pride on the line."

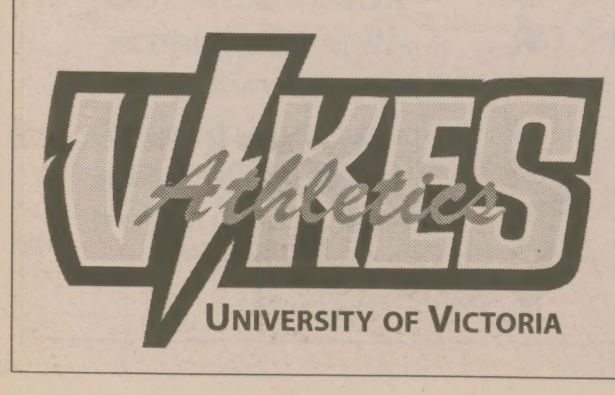
The Vikes return from California on Feb. 27. The team plays the second game of the Wightman Boot series on March 4 at UBC.

the Money ball

The Money ball is an opinionated column of dialogue from the sporting world's loudest and most illustrious duo – Booch and Mr. Morgan (but this week, Morgan's sister Ms. Morgaine gave him the boot). Enjoy.

recorded by *the Martlet's* Jessica Weirmier and Craig Battle

Ms. Morgaine: The gym gets me hot and bothered.
Booch: Excuse me a sec. Hot and bothered... yeah...
Morgaine: Hey, Bitch. Don't make me get the hose again.
Booch: I told you before. Watch the "Bitch."
Morgaine: Right. As I was saying, Gordon Head Rec...
Booch: Oooh. Gordon Head. My most worthy nemesis.
Morgaine: What?
Booch: They won't let me wear tank tops. All I get is grief. Confrontation after confrontation.
Morgaine: What's up with that?
Booch: Eloquently put.
Morgaine: After workin' my ass for 30 minutes on the treadmill I get damn hot.
Booch: You go girl.
Morgaine: Just the other day while I was, as per usual, on the treadmill, I watched while a woman was told to put her sweatshirt back on because she was wearing a tank top. Man was her face red.
Booch: Uh... you go girl.
Morgaine: What's wrong with wearing reasonably conservative tanks?
Booch: Word. Gordon's staff needs to set some rules for tank-top etiquette.
Morgaine: The staff could cook spaghetti at their desks. Any tank straps that too closely resemble their "yard stick" could be banished for life.
Booch: And the canings. Don't forget the canings.
Morgaine: OK, maybe that's a little too far, Boochie.
Booch: It's Booch. Show some respect.
Morgaine: Whatever. The whole thing makes me wonder why exactly the no-tank-top rule exists. If I don't want some guy ogling me at the gym, then I wear conservative work-out gear.
Booch: I dig.
Morgaine: And if some big, hairy 'roid monkey wants to work out in a skimpy muscle shirt, then that's his right. I don't have to look. Believe me, I won't.
Booch: Right on. Damn the PCP!
Morgaine: The drug?
Booch: Perhaps. But I meant the Politically Correct Police. Those Bunts.
Morgaine: Bunts?
Booch: Don't ask. The PCP are society's hall monitors protecting all that's decent, good and appropriate (for everyone who's not me). Oh, I'm inspired.
Morgaine: That's because I'm here. Not my alcoholic brother Morgan.
Booch: That too.
Morgaine: He drinks Scope, you know.
Booch: It had to be something. But, the next time I'm at Gordon's, I'm going one better than a tank top. I'm going topless! Yeah, topless... that is happening.
Morgaine: Well let me know when you do it. I'll pay money. Maybe it'll encourage the Rec Centre, at the very least, to improve the ventilation in the weight room.
Booch: Damn straight.



Canada West Men's Quarter Finals

Vikes vs. Saskatchewan Huskies

Best of three series:

Game 1 Friday, Feb. 18 at 7:00 p.m.
Game 2 Saturday, Feb. 19 at 7:00 p.m.
Game 3 (if necessary) Sunday, Feb. 20 at 3:00 p.m.

721-8406 www.uvic.ca/vikes

The return of intramural standings

Ball Hockey

Wed.

	GP	W	L	T	P
Absolute Last...	3	3	0	0	9
Chaos	3	3	0	0	9
Maude Squad	3	2	1	0	7
Millennium...	3	2	1	0	7
Cowichan Tribe	3	2	1	0	7
Team Green	3	1	2	0	5
Singles	3	1	2	0	5
Begbie Blades	3	0	2	1	4
TBA-Kris	3	0	2	1	4
Cancer	3	0	3	0	3

Thurs.

	GP	W	L	T	P
The Big Smooth	3	3	0	0	9
Duncan Demons	3	2	1	0	7
Whatever...	3	2	1	0	7
The Crunch	2	2	0	0	6
Keep it Up	2	2	0	0	6
Victoria Secrets	3	1	2	0	5
Big Shots	3	1	2	0	5
Singles	2	1	1	0	4
Keggers	2	1	1	0	4
The Fourth Hine	2	1	1	0	4
Synergy	2	0	2	0	2
Revenge...	1	0	1	0	1

Basketball

Mon. Recreation

	GP	W	L	T	P
Sure Shot	3	3	0	0	9
The Misfits	3	2	1	0	7
It doesn't...	3	2	1	0	7
What's my...	2	2	0	0	6
Heartbreaker	3	1	2	0	5
Who's Your...	2	1	1	0	4
Jammers	2	1	1	0	4
Ed's Revenge	3	0	3	0	3
Team X	1	0	1	0	1

Tues. Intermediate

	GP	W	L	T	P
RA Groove...	3	2	0	1	8
B-Ballers	3	2	1	0	7
Below the Rim	2	2	0	0	6
High Flyers	2	2	0	0	6
Sure Thing	2	1	0	1	5
Begbie	3	1	2	0	5
"And I" May Be	2	1	1	0	4
Sharman	2	1	1	0	4
TBA	2	1	1	0	4
Magic	3	0	3	0	3
The Blank	3	0	3	0	3

Tues. Competitive

	GP	W	L	T	P
Bombers	3	3	0	0	9
Feelin' Nutty	3	3	0	0	9
Spank me Peter..	2	2	0	0	6
Superheavy...	2	2	0	0	6
Liquorheads	3	1	2	0	5
The C Dogs	2	1	1	0	4
S. Might	3	0	3	0	3
Victoria's Secret	1	1	0	0	3
Sweet D	3	0	3	0	3
Gamecocks	2	0	2	0	2
Team Phat Ass	2	0	2	0	2

Flag Football

	GP	W	L	T	P
Flutie Flakes	3	3	0	0	9
Dog Pound	3	2	1	0	7
Charlie's Angels	3	2	1	0	7
Jump My Pole	3	1	2	0	5
Les Castors	3	1	2	0	5
Swingin' Singles	3	0	3	0	3

Field Hockey

	GP	W	L	T	P
Whirling Derv...	3	2	0	1	8
We Go Downhill	3	2	0	1	8
Bulls	3	1	1	1	6
Killer Smurfs	2	1	1	0	4
Paul's Team	2	1	1	0	4
Singles 1	3	0	2	1	4
Megan's Team	2	0	2	0	2

Ice Hockey

Wed.

	GP	W	L	T	P
A- Team	3	3	0	0	9
The Pylons	3	1	1	1	6
Smugglers	2	1	0	1	5
Vipers	3	1	2	0	5
Shagadelic...	3	1	2	0	5
Begbie Blades	2	1	1	0	4
Swingin' Singles	3	0	3	0	3

Fri.

	GP	W	L	T	P
$7.50 Hangover	3	3	0	0	9
Force	3	2	1	0	7
Ring of Fire	3	2	1	0	7
Token Pinners	2	1	0	1	5
UVic Storm	2	0	1	1	3
The Big Hurt	3	0	3	0	3
Single People	2	0	2	0	2

Sun.

	GP	W	L	T	P
Burn Out	4	3	1	0	10
Begbie Blades	4	3	1	0	10
Lipsplitters	4	2	1	1	9
Bigote	3	3	0	0	9
Was There Any...	3	3	0	0	9
Goonies	3	1	2	0	5
Tuffs	3	0	2	1	4
Single Blades	4	0	4	0	4
Extra Sunday	2	0	2	0	2
Hot Dog...	2	0	2	0	2

Inline Hockey

	GP	W	L	T	P
Begbie Blades	3	3	0	0	9
B Team	3	2	1	0	7
Oilers	3	2	1	0	7
Shakalla's	3	1	2	0	5
Brocket Rockets	2	1	1	0	4
Team Samp	2	0	2	0	2
Untouchables	2	0	2	0	2

Indoor Soccer

Tues.

	GP	W	L	T	P
Jackson Five	2	2	0	0	6
Foots R Us	2	2	0	0	6
Ten Mile Point...	2	1	0	1	5
The Final Answer	2	1	1	0	4
Blue Bullets	2	0	1	1	3
Red Rockets	1	0	0	1	2
Elm Street Bullies	1	0	0	1	2
Lab Rats	2	0	2	0	2

Wed.

	GP	W	L	T	P
The Dudes	3	3	0	0	9
Red Raiders	2	2	0	0	6
The Finnish	2	2	0	0	6
Scarilicions	3	1	1	1	6
Beckenbauer...	3	1	1	1	6
Black Mamas...	3	1	2	0	5
Smooth Prunes	3	1	2	0	5
TBA	3	0	3	0	3
Piss n' Broke	2	0	2	0	2

Outdoor Soccer

Sun.

	GP	W	L	T	P
MN Strikers	2	2	0	0	6
Maxim	2	2	0	0	6
Steamers	2	2	0	0	6
Royal Blues	2	2	0	0	6
Alcophiles Unt'd	2	1	0	1	5
EC United	2	1	0	1	5
Singles IV	2	1	0	1	5
Black Mamas	2	1	0	1	5
Commerce	2	1	1	0	4
Singles I	2	1	1	0	4
Alberta Beef	2	1	1	0	4
Fabulous Terror	2	0	0	2	4
Team Davies	2	1	1	0	4
Singles II	2	1	1	0	4
GOLFC	2	0	2	0	2
Deceptions	2	0	2	0	2
TBA	2	0	2	0	2
Singles III	1	0	1	0	1
WL United	1	0	1	0	1

Karl Mallory serves to Weigang Hong and Tao Liang at GHRC this past weekend.
Martlet photos by Carmel Ecker

Sat.

	GP	W	L	T	P
SAC	2	2	0	0	6
David Thompson	2	1	1	0	4
Capt. Lockouts	1	1	0	0	3
MN United	1	1	0	0	3
Butter Cups	1	1	0	0	3
Cluster Kang...	1	1	0	0	3
Emily Carr	2	0	1	1	3
Sanderson	2	0	2	0	2
Carroll	2	0	2	0	2
Haig-Brown	2	0	2	0	2
Wilson Warriors	2	0	2	0	2
JC	2	0	2	0	2
Wallace Wolves	1	0	1	0	1
Dogg Pound	1	0	1	0	1

Tues. Recreation

	GP	W	L	T	P
Alcophiles	1	1	0	0	3
Cleat Ones	1	1	0	0	3
White Wizards	1	1	0	0	3
Green Grizzlies	1	0	1	0	1
Musical Feet	1	0	1	0	1
Begbie	1	0	1	0	1

Softball

	GP	W	L	T	P
Two Scoops of..	3	3	0	0	9
Got Any Brio	3	2	0	1	8
Singles I	3	2	1	0	7
The Brew Jays	3	2	1	0	7
Wallace	3	1	2	0	5
Singles II	2	0	1	1	3
Nuclear Waste	1	1	0	0	3
Hardcore Hodges	1	0	1	0	1

Volleyball

Mon. Recreation

	GP	W	L	T	P
Scottish Balls...	2	2	0	0	6
Yellow Beetle...	2	2	0	0	6
Sure Losers....	2	1	1	0	4
Dragons	2	1	1	0	4
Singles II	2	1	1	0	4
Singles I	2	0	2	0	2

Mon. Intermediate

	GP	W	L	T	P
Six Pack	2	2	0	0	6
Team One	2	2	0	0	6
Total Chaos	2	2	0	0	6
Underwater...	2	2	0	0	6
Awesom Poss..	2	1	0	1	5
Singles I	2	1	1	0	4
Begbie Brats	2	0	2	0	2
Like Butta	2	0	2	0	2

Wed. Recreation

	GP	W	L	T	P
Euro Crash	4	2	0	2	10
Screamin' Band..	4	2	0	2	10
Ball Crushers	4	2	0	2	10
Pairs and Squa..	4	2	0	2	10
Singles II	3	1	0	2	8
Peer Helping	4	1	3	0	6
Cookie Monster	2	2	0	0	6
Singles I	2	0	1	1	3

Ultimate

Thurs. Recreation

	GP	W	L	T	P
Jonny Helface	2	2	0	0	6
The Team Form..	2	2	0	0	6
Compact Discs	2	1	1	0	4
Superstealth	1	1	0	0	3
Lil's Filth	2	0	2	0	2
Sacrifice...	2	0	2	0	2
Killer Marmots	1	0	1	0	1

Wed. Intermediate

	GP	W	L	T	P
Commerce	4	4	0	0	12
Fists of Fury	4	2	0	2	10
Catalysts	4	2	0	2	10
Shagwell	4	3	1	0	10
Dead Frogs	3	3	0	0	9
CD	4	2	2	0	8
Bloodhound...	4	2	2	0	8
Darwin's Miss...	4	1	2	1	7
TBA	3	1	2	0	5
Six Pack Att..	3	1	2	0	5
Blocking Power	3	1	1	0	4
Singles II	4	0	4	0	4
Singles I	3	0	1	1	3

Thurs. Competitive

	GP	W	L	T	P
Singles I	6	4	1	1	15
Grave Diggers	6	4	1	1	15
Soft Touch	5	5	0	0	15
Hog	5	3	0	2	13
Untouchables	6	2	2	2	12
Who Spiked the...	5	3	1	1	12
Team Kick Ass	6	2	2	2	12
Blocking Power..	6	1	1	4	12
Bangers and...	5	2	2	1	10
Spiked Punch	5	2	2	1	10
Spank a Lot	5	2	2	1	10
Penal Serve...	5	0	1	4	9
Wild Donkeys	4	2	2	0	8
Wallace	5	1	3	1	8
Use It or Lose It	4	0	2	2	6
Green	3	1	2	0	5
Bus Drivers	3	0	1	2	5

Do you like sports? I do. You know, my first sporting event was a magical moment. I thought, "Damn, wouldn't it be fun to jump this railing and beat up the referee? And then write about it?"

Come be one with *the Martlet*.

C'mon in!

The next *Martlet*, March 2nd is the women's issue. We're calling all females interested in writing, editing, production or photography to drop by after reading break and give us a hand.

on-campus

Want to be part of the Martlet's annual women's issue? Drop by the office (bo11) on Thursday, **Feb. 17** at **4:30 p.m.** for story ideas, submissions and/or brainstorming.

A real RUB!! Come to the SUB on **February 21 - 22** between **11 a.m. - 4 p.m.** for a massage by donation. All proceeds go towards AIDS Orphanage in Africa and the elimination of Iodine Deficiency Disorder. Brought to you by UVic Circle K and UNICEF.

2nd annual Tropical Bash/Fundraiser for Society of Geography Students, EOS, Biochem & Microbio, UVSP. Bring your beachwear to Vertigo, **March 1.** Doors open at **8:00 p.m.** Advance tickets $4; $5 at door.

Hate your job? Overworked and underpaid? Boss treating you unfairly? Then come to the conference on Youth Empowerment in the Service Sector. **Saturday March 4, 9:30 - 6:00 p.m.** in the Grad Lounge. Workshops on employment standards, organizing, fighting sexual harassment and discrimination. Learn to protect yourself! For more info or to register, please call Sharmeen at VIPIRG 721-8692, or e-mail vipirg@uvic.ca

Accepting submissions for the UN Week for the Elimination of Discrimination art show. Deadline is **March 15, 2000.** Call 721-8486, e-mail equis@uvic.ca or visit our website at http://web.uvic.ca/equity for submission guidelines.

The Circle K club meets **every Wednesday, 4:30 – 5:30 p.m.** in CLE C112. Come out and join us. Low commitment & volunteer projects. For more info contact rvcolson@uvic.ca

Butt-ugly tomatoes. Heirloom seedlings. Contact Lisa, campus community gardens @ kadonaga@uvic.ca

off-campus

Reading break Effective Cycling courses available. CanBike II Effective Cycling: **February 19 and 21-23, 2000**. CanBike Effective Cycling Instructor's Upgrade **February 26 and 27**. The UVic Bicycle Users Committee recommends these courses offered by CanBike instructor Ray Hall. For more information, see the Coming Events section at web.uvic.ca/uvbikes or phone Ray at 380-0172.

accommodations

Student special: Lakehill one br. Suite in house: Private entrance, laundry, utilities incl. $400/month. 1st month free. Avail. March 1 Call 382-8666.

volunteers

UVic Peer Helping. Volunteer with a group of students who share interests in personal growth, helping others and embracing diversity. Peer helpers are trained to provide confidential peer counseling, information and referral to drop-in clients. Interested? Come to our volunteer information sessions **February 7 - 11, 12:00 - 1:00 p.m.** (Wednesday 12:30 - 1:30) in SUB B110A, or drop into the Peer Helping Office SUB B106.

True community is built from the inside out. "Community Connections" reach out to persons who have a developmental disability, fostering friendship, community inclusion and shared fun! Consider spending a few hours each week as a mentor and friend – and find out how you can make a difference. For info call Citizen Advocacy at 598-6786.

Attention students in Education, Biology, Geography and Environmental Studies – gain practical experience with relevant volunteer positions in Nature Education, Stream Restoration, and Trail Design and Construction. Contact Joan at Swan Lake Christmas Hill Nature Sanctuary for more details. Phone 479-0211 or e-mail jcowley@swanlake.bc.ca

South Island Mountain Bike Society (SIMBS) is going out fixin' trails again. Meet out at "the (Hartland) Dump" parking lot this Sunday, **Feb. 13** at yes, **9 a.m.** Help rebuild the trails, bridges, descents. Call Greg Carmichael at 744-4125 for details.

announcements

Summer camp counselors: on-campus interviews for premier camps in Massachusetts. Positions available for talented, energetic and fun-loving students as counselors in all team sports, including roller hockey and lacrosse, all individual sports, such as tennis and golf, waterfront and pool activities and specialty activities, including art, dance, theatre, gymnastics, newspaper, rocketry and radio. Great salaries, room, board, travel and US summer work visa. **June 17 to August 16**. Enjoy a great summer that promises to be unforgettable. For more information contact www.campmkn.com or 1-800-753-9118 (for boys' camp) or www.danbee.com or 1-800-392-3752 (for girls' camp). Interviewer will be on campus **Wednesday and Thursday, March 8 and 9** from **10:00 a.m. to 4:00 p.m.** in the Michèle Pujol Room in the Student Union Building. An information session will also be held Wednesday evening at 6:30 p.m.

Check out Extreme 107.3. "Extreme" describes the new station's attitude which focuses on young Victorians who listen to stations from Vancouver and elsewhere. With a strong Internet presence, the station will combine excitement and the leading material of the rock music scene. Check it out on-line at www.extreme1073.com or hear it on the air in late March or early April.

The Fat Discussion Group for Women is a new group being run through the UVic Women's Centre. For more information, please e-mail steph_is_me@yahoo.ca or call the Women's Centre 721-8353. Note: this is not a diet or therapy group!

tutors

The Thinkery: Tutoring for English/humanities $20/hr. Excelling in the Arts. $18 (M.A. graduate, Wagner Fellow ('95), author). Proofreading, mentorial service, etc. Phone 595-8438 or fax 595-8401.

A – ffect Tutoring: Philosophy, English, education. $15/hour. Call Carlos 881-8784.

Tutor/mentor for English/Humanities. Essay writing and editing, all subjects. reasonable rates. Professional writer and editor. Patient and experienced. Call Tara at 592-5404.

English tutor available for help with ESL, essay writing and proofreading. Reasonable rates. Bente 592-8340.

help wanted

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Earn $200, $300, $500 or more per week, assembling product in the comfort of your own home. Send a self-addressed stamped envelope to : O.P.H. 6-2400 Dundas St., west, suite 541 Ref 1390, Mississauga, Ont. L5K-2R8.

services

Tax preparation with pick-up and delivery. Vida Samim CGA. Phone 477-4600 or 477-4601.

crazy quotes

"Life's a piece of shit, when you think of it."

"Craig went to hell in a hand-basket."

"Why isn't there any pot in these brownies?"

"People, people, we are not completely screwed here."

D: "Man this chair makes a lot of noise."
C: "Not as much noise as Scott's shoes!"

hey you!

Yam, Yammy Y. – Yammy passed away Feb. 15 2000 at 1 a.m., on the Johnson Street Bridge in Victoria, B.C. Loving friend of Berry Pants and Pizza Guy on Wharf Street, Yammy will be dearly missed by his friends and family. Yammy had spoken at length with his close friends about his desire to end his life, however Yammy, we failed to listen. A burial at sea was held for the dear one on Feb. 15 at 2 p.m. In lieu of flowers, donations in Yammy's name to the Society for Prevention of Cruelty to Yams P.O. Box 3035, UVic, would be appreciated. May he Rot in Peace.

Satan: So good to see you finally came to play with us. We'll just keep you a secret though; some people would have you changed. It'll be okay, I promise.

Aaaahhhhh! you evil, evil demented and cruel people. I am back from the cold depths to curse and haunt you. I am the yam.

All religious clubs and organizations advertising on the billboards page must adhere to the following statement: "Everyone is welcome. We oppose discrimination on the basis of race, gender and sexuality."

billboard rates

students and clubs	$2/issue
non-students	$2/line
businesses	$5.50/line
hey you!	$1/issue

CHIROPRACTIC British Columbia

BC CHIROPRACTIC ASSOCIATION

8th Annual Career Day

Participants have an opportunity to meet educators from around North America, Chiropractic Doctors practicing in British Columbia, and others interested in a career in chiropractic.

Saturday, February 28, 2000
11 a.m. to 5 p.m.
Pan Pacific Hotel, Vancouver
Free Admission

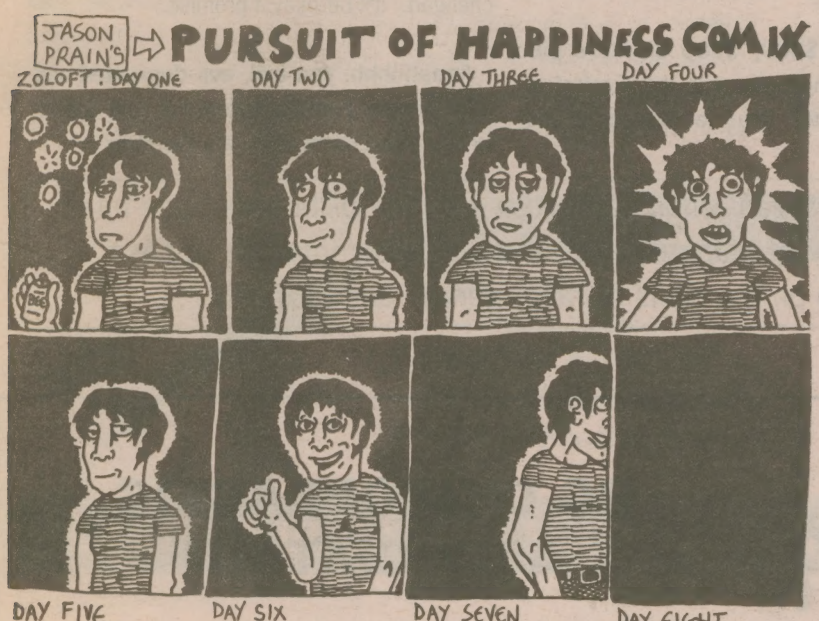
For information, telephone
Dr. Brad Yee,
Vancouver: 604-876-4988
Cell: 604-970-4878

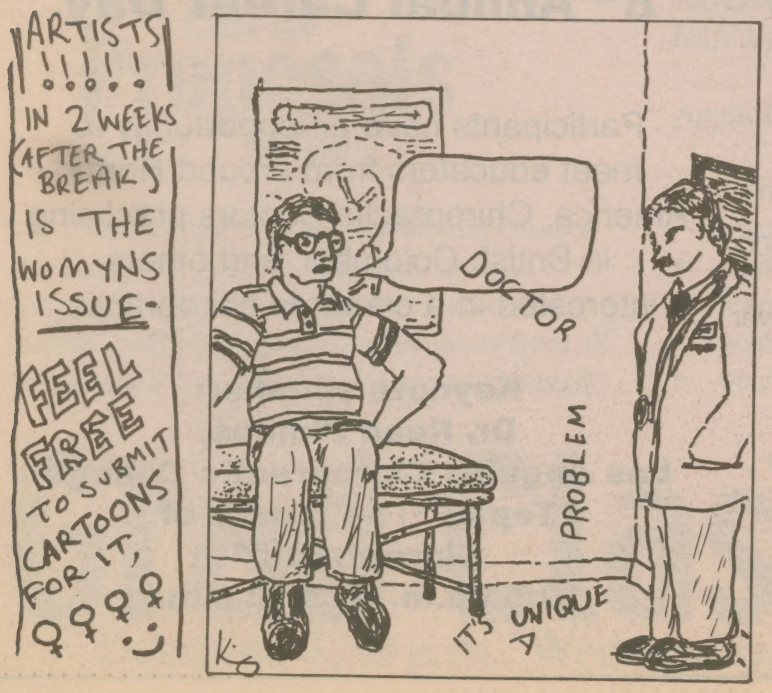
Keynote speaker:
Dr. Reed Phillips,
Los Angeles Chiropractic College
Topic: "The Future of Chiropractic"
2:55 p.m. to 3:10 p.m.

COMICS FOR YOUR CHURCH
I've Just had a Profound thought!
Oh Goodie
I Believe that we all have super-human abilities. We Could Be Superheroes!
What?
I've Never flown. I don't posess Superhuman Strength, x-ray vision or the ability to control the weather...
Of Course Not! My Power is one of Negation! I Cancel out everybody's Powers, including My own!
Look up in the sky, it's egocentric paradox-man
BRIAN FUKUSHIMA
Members.Xoom.Com/SimpleBrian

THANKS AGAIN COMICS GURUS. THERE'S A BACKLOG OF GREAT COMICS RIGHT NOW, SO NOT EVERYTHING SQUEEZED IN THIS WEEK.. NEEDED: COMICS FOR THE HIGH SCHOOL SUPPLEMENT! CALL TIM@ the Martlet for details - or just do 'em

Quit Realestate In Japan
My mom made me clean my room once a month.
The military government of Myramar put me jail to silence my democratic views.
PAUL GOES TO ASIA
BY HAIRY PAUL HURWITZ
WHY DID YOU LEAVE YOUR COUNTRY ?????????????????????
Kompong Cham • CAMBODIACHALOS





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